"Ye Gods and Goddesses"

OR

The Apple of Discord.

AN ORIGINAL

OPERETTA

IN FOUR ACTS.

Written by

CHARLES ROBINSON,

Composed by

JOHN H. STRONG.

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151081

Ludwig Schenck
Rochester N.Y.
August 11th 1889

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C

M
1503
S923

Copyright 1889 by John H. Strong.

DRAMATIS PERSONÆ.

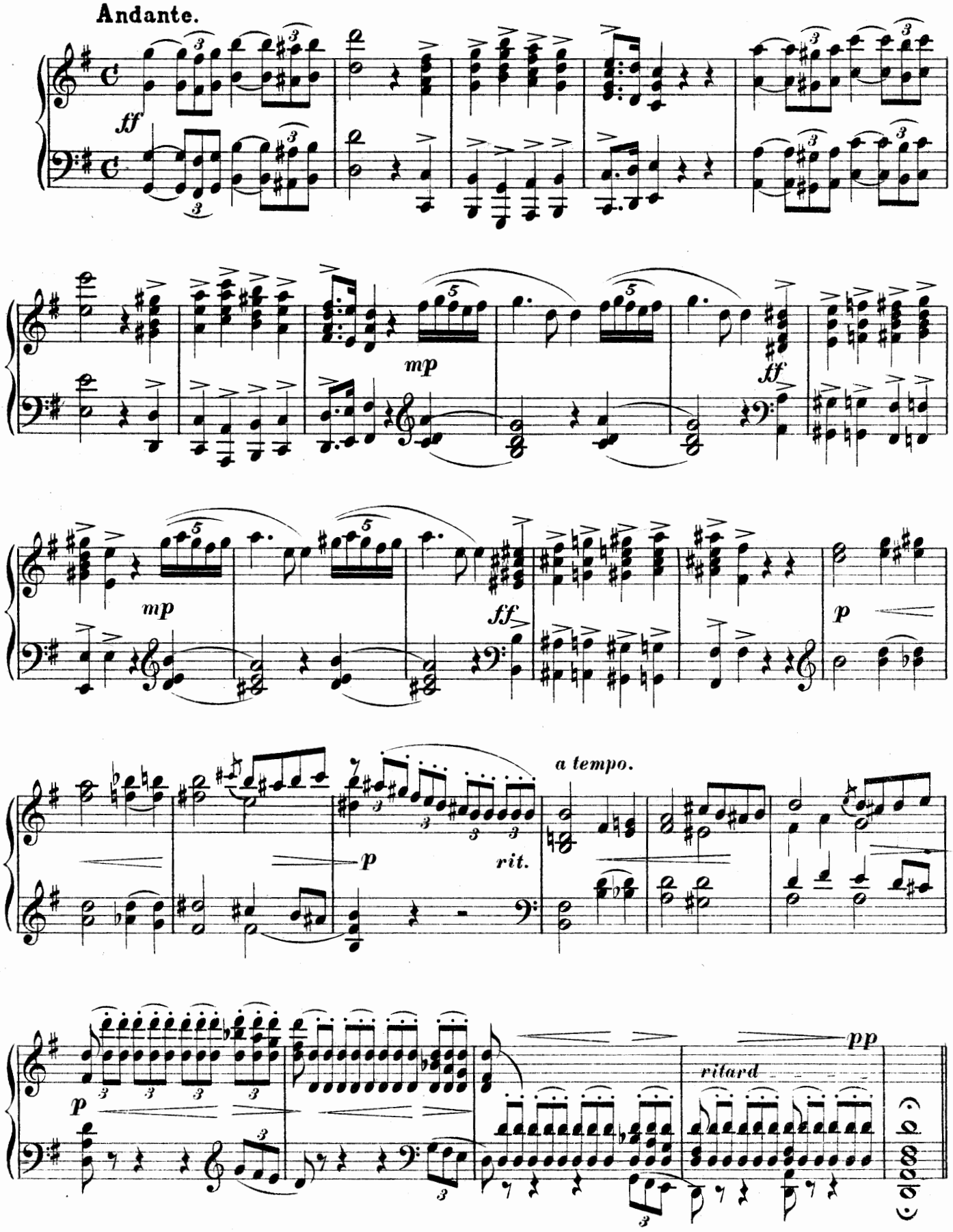
JOVE, *"King of men and father of the gods."*
JUNO, *His wife, an untamed shrew.*
MINERVA, *His Amazonian daughter, rivalling Juno in beauty.*
VENUS, *A goddess of much beauty, and a decided belle among the "Upper Ten."*
BACCHUS, *An intimate young friend of the family.*
APOLLO, *An immortal "Bunthorne."*
MARS, *The Olympian Secretary of War.*
MERCURY, *General Utility God in the household of Jove.*
HEBE, *Goddess of all work in Jove's household.*
GANYMEDE, *Cup-bearer to Jove.*
PELEUS, THETIS, } *Victims of Cupid.*
GODDESS OF DISCORD, *An oriental cyclone.*
MUSE OF HISTORY, *The eternal reporter.*
PARIS, *A mortal and Judge of the Court of Appeals.*

Chorus of Lesser Deities, Shepherds, &c.

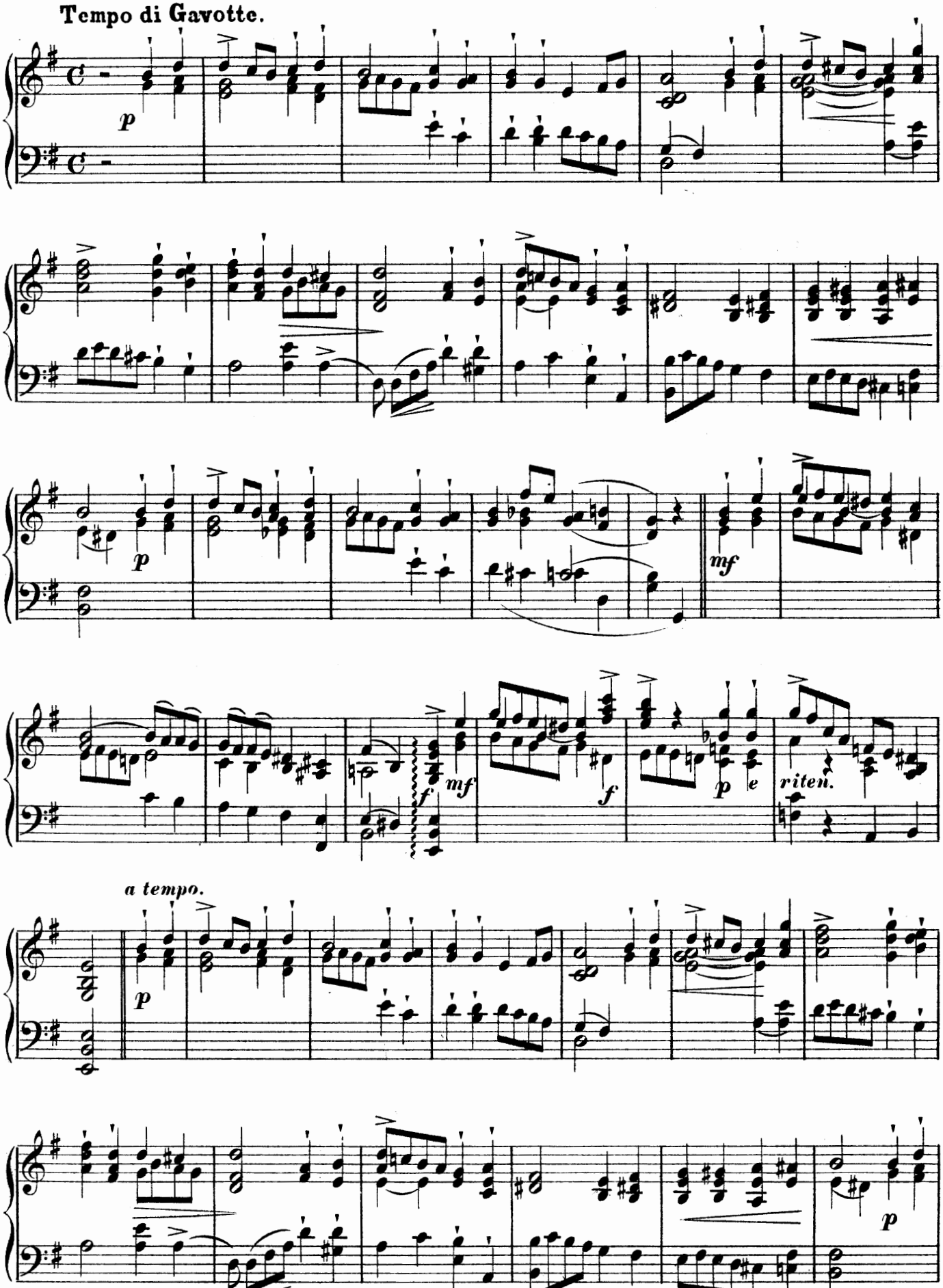
ACT I.- A drawing-room in Jove's palace on Mt. Olympus.
ACT II.- A pasture on the slopes of Mt. Ida.
ACT III.- A room in Jove's palace on Mt. Olympus.
ACT IV.- Council chamber in Jove's palace.

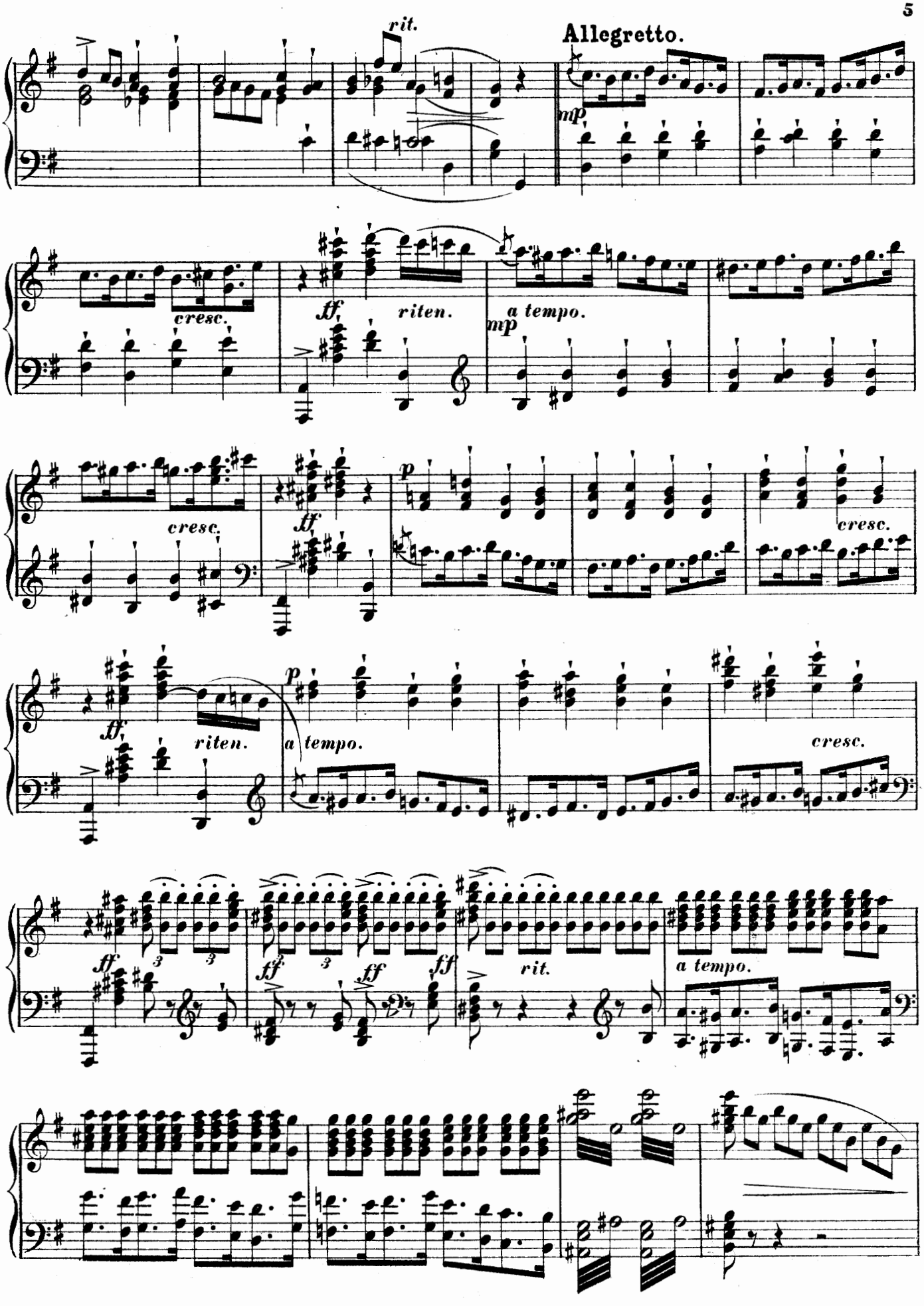
Time: About 1200 B. C.

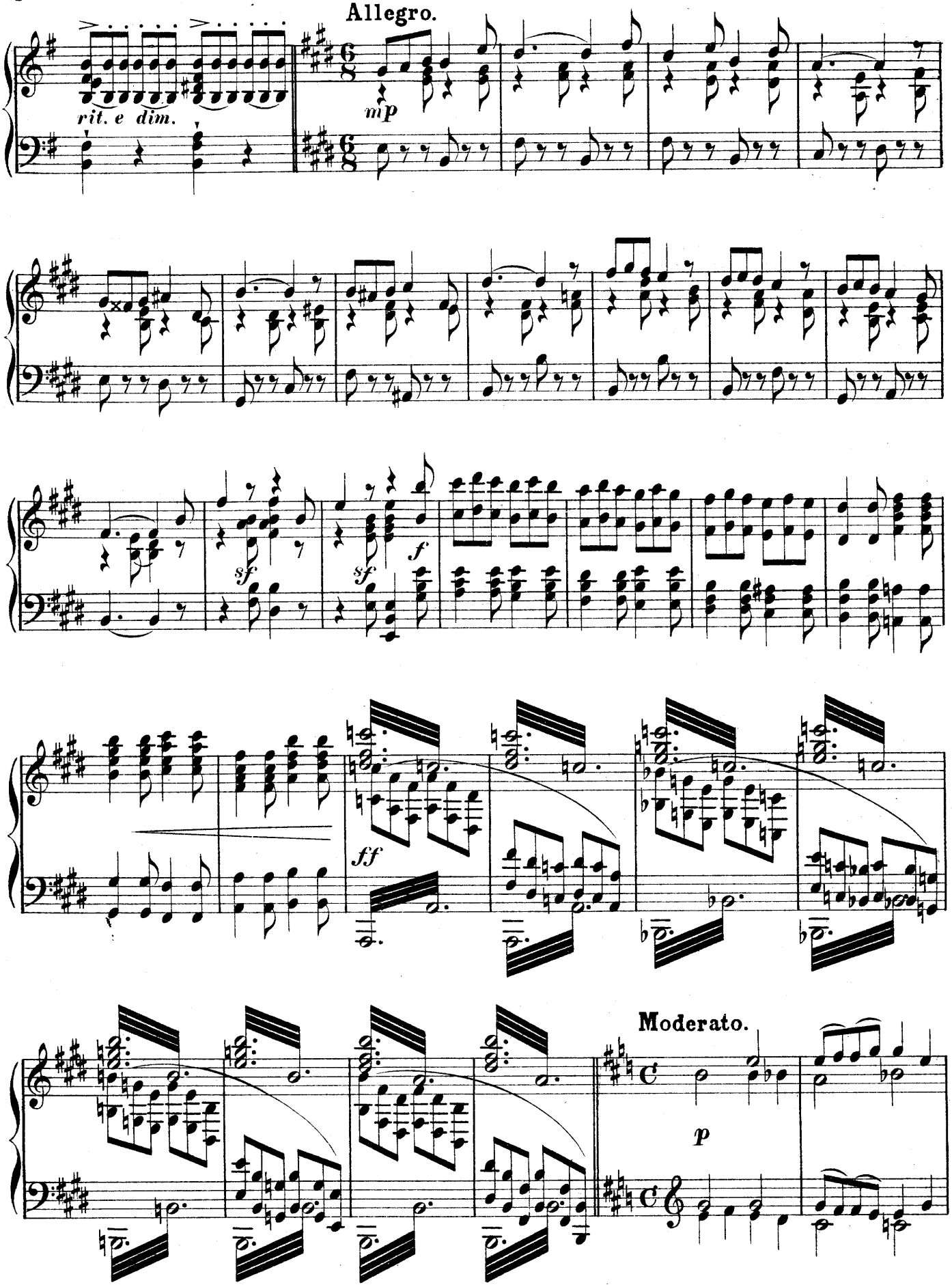
OVERTURE.

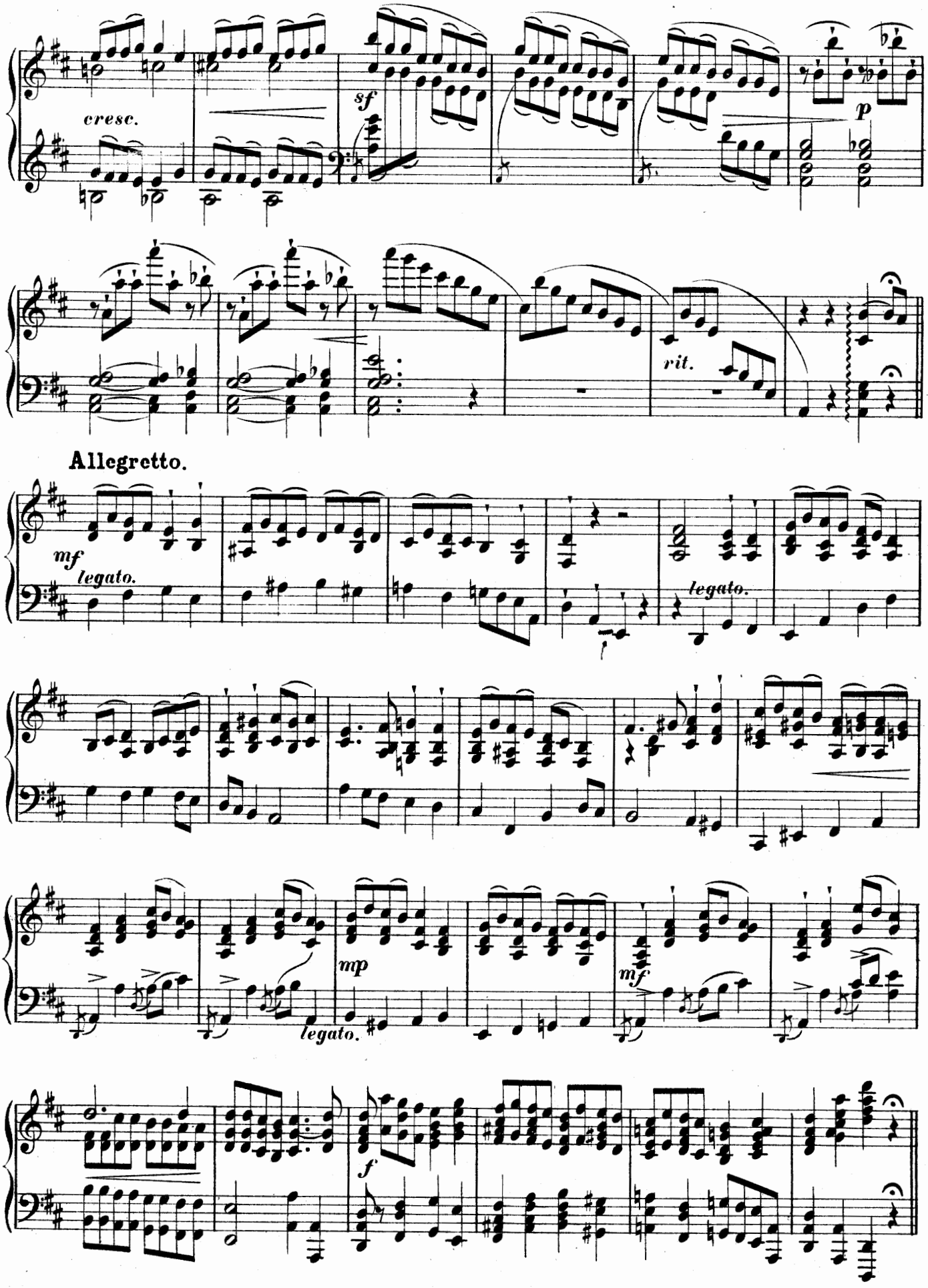


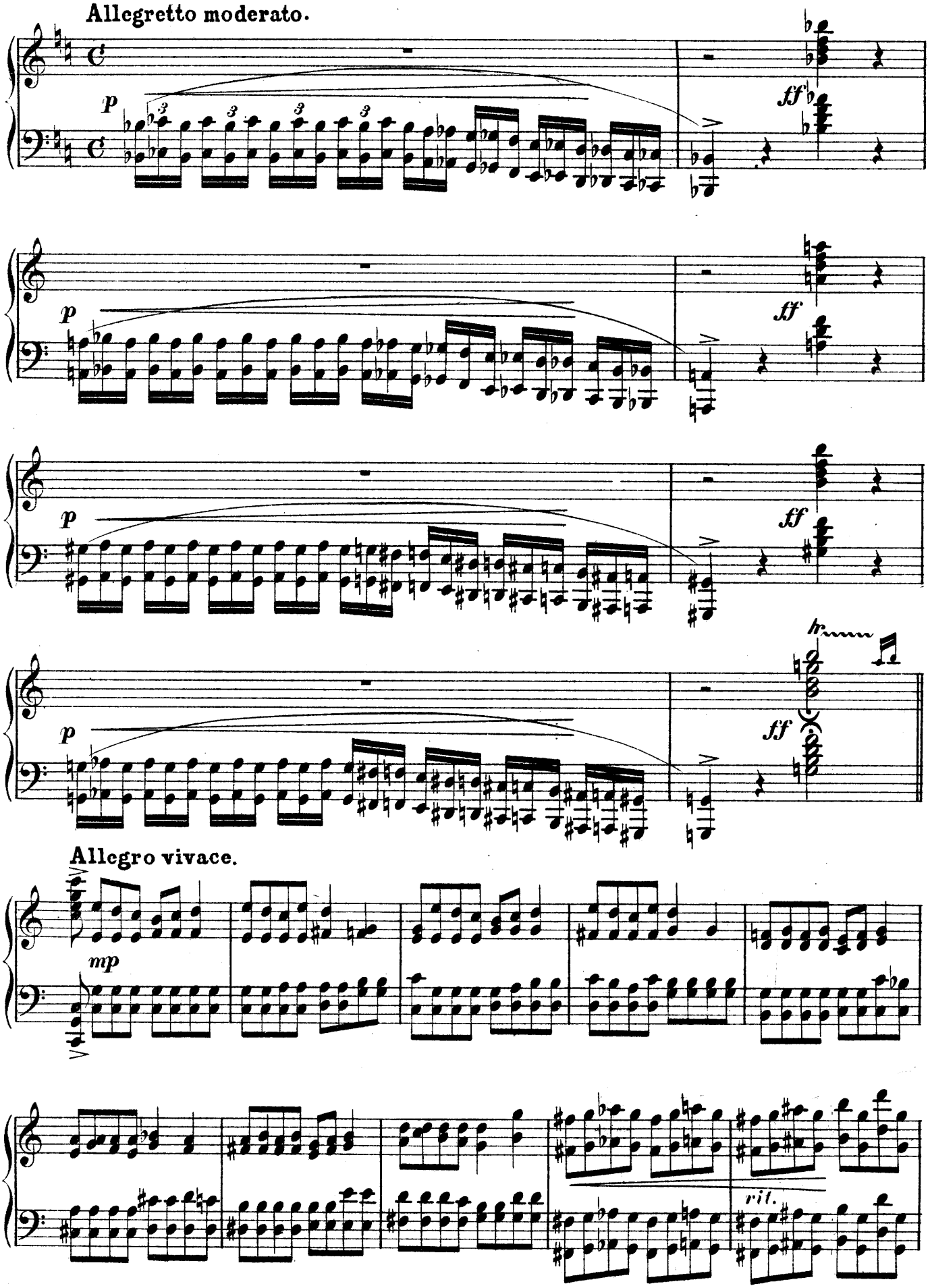
Tempo di Gavotte.

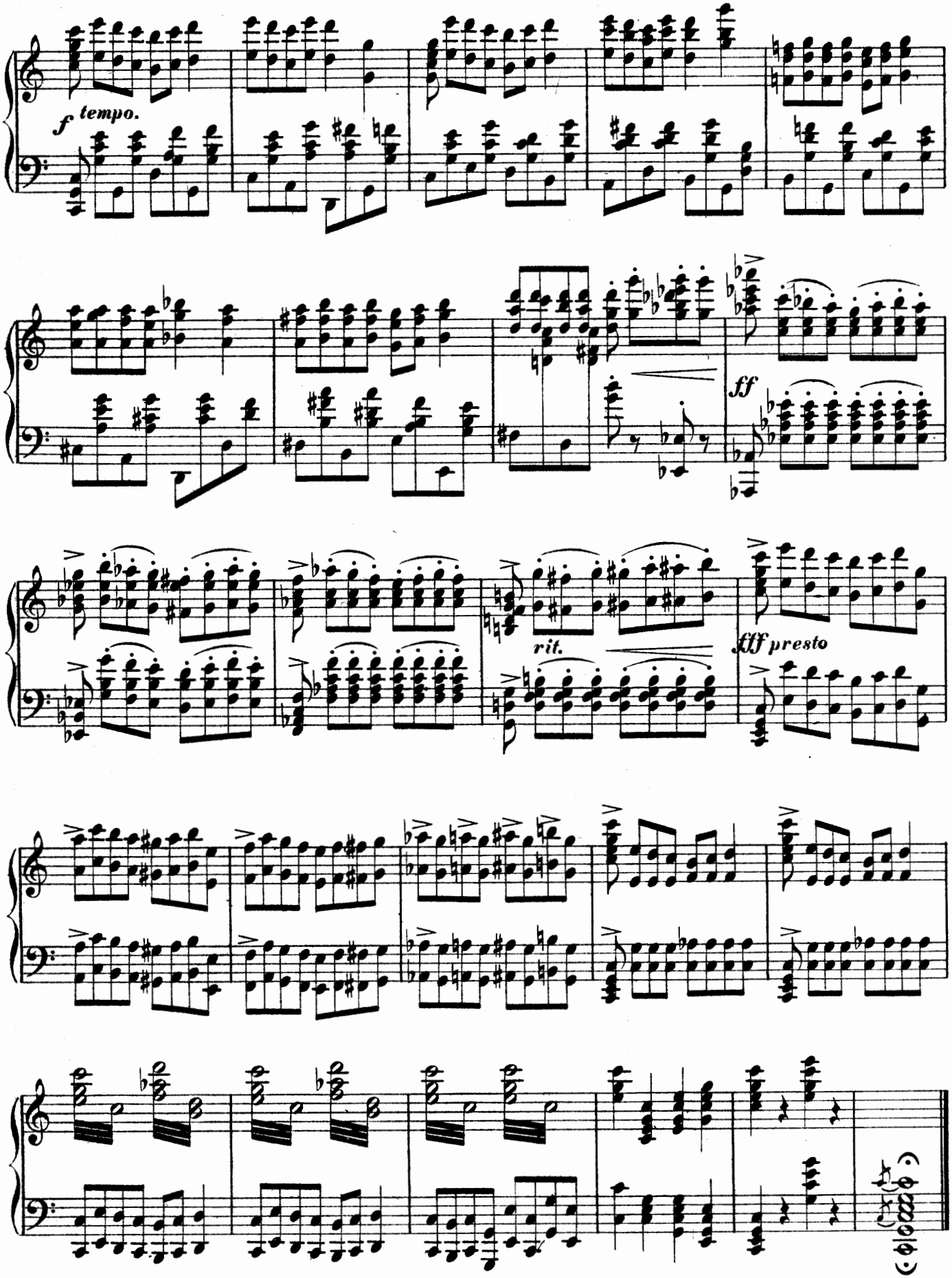



rit.
Allegretto.
mp
cresc.
ff
riten.
a tempo.
mp
cresc.
ff
cresc.
p
cresc.
ff
riten.
a tempo.
p
cresc.
ff
ff
ff
ff
rit.
a tempo.


Allegro.
rit. e dim.
mp
sf
sf
f
ff
Moderato.
p


cresc.
sf
p
rit.
Allegretto.
mf
legato.
legato.
mp
legato.
mf
f

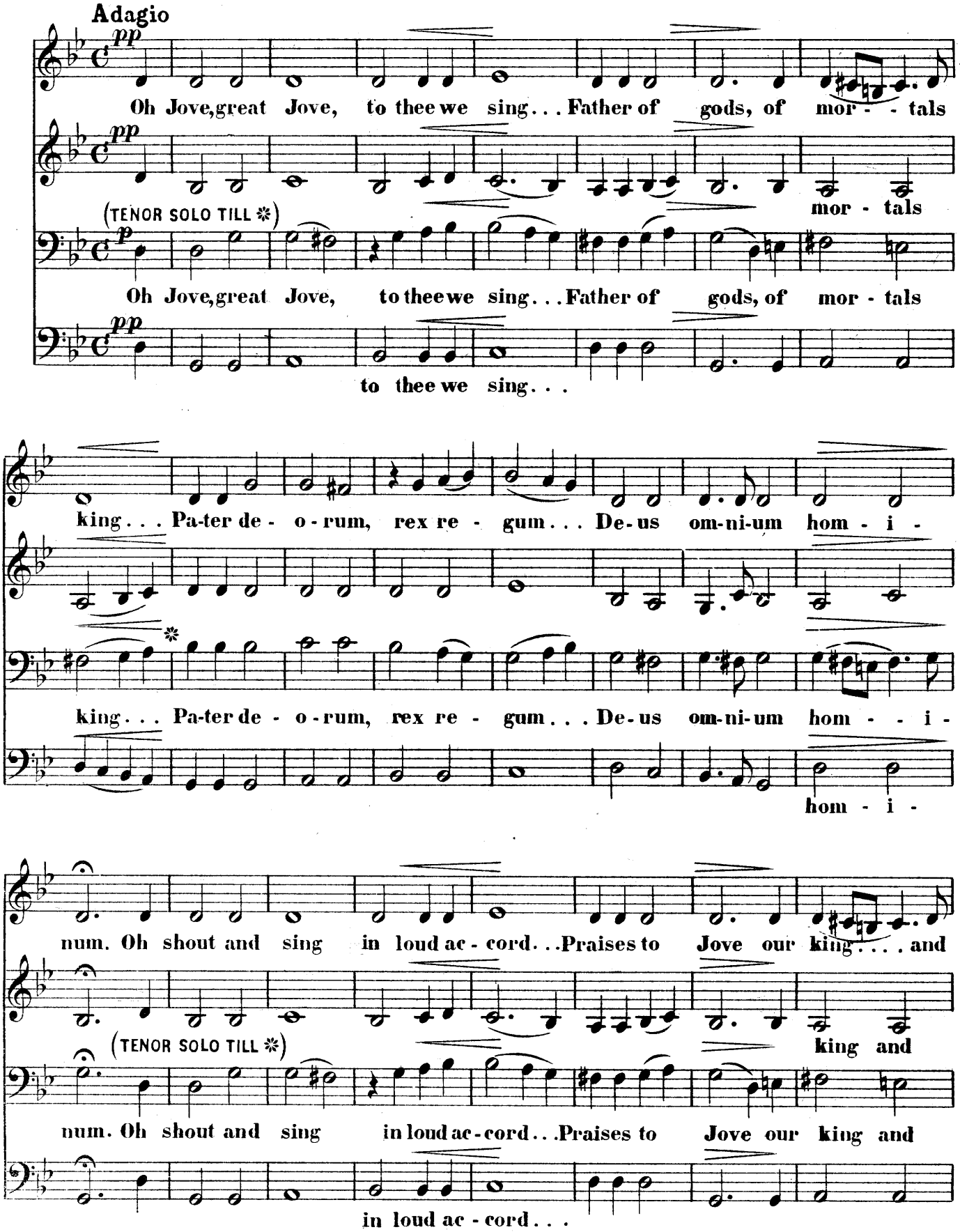

Allegretto moderato.
p
ff
Allegro vivace.
mp
rit.

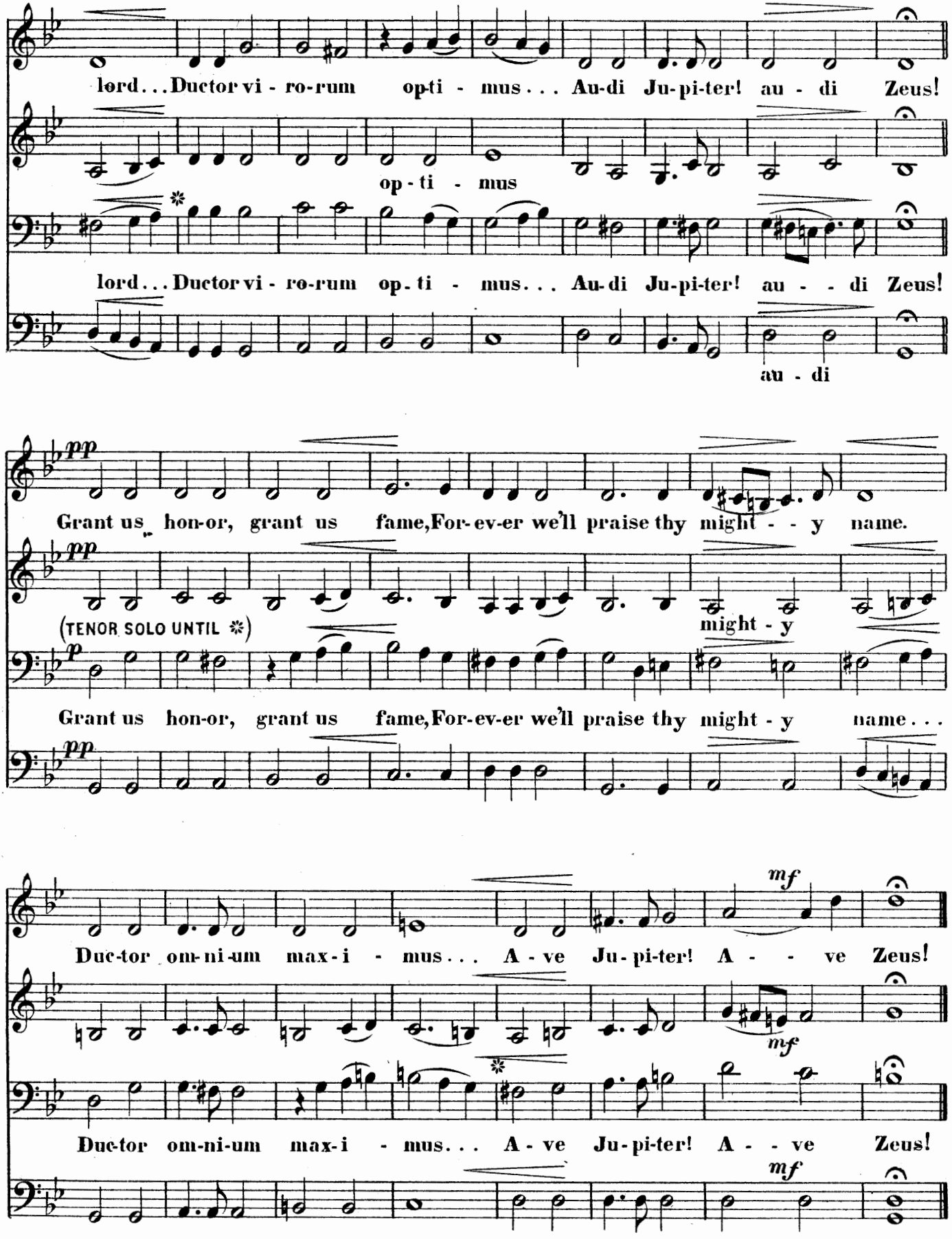

f tempo.
ff
rit.
fff presto

ACT I.

CHORUS.

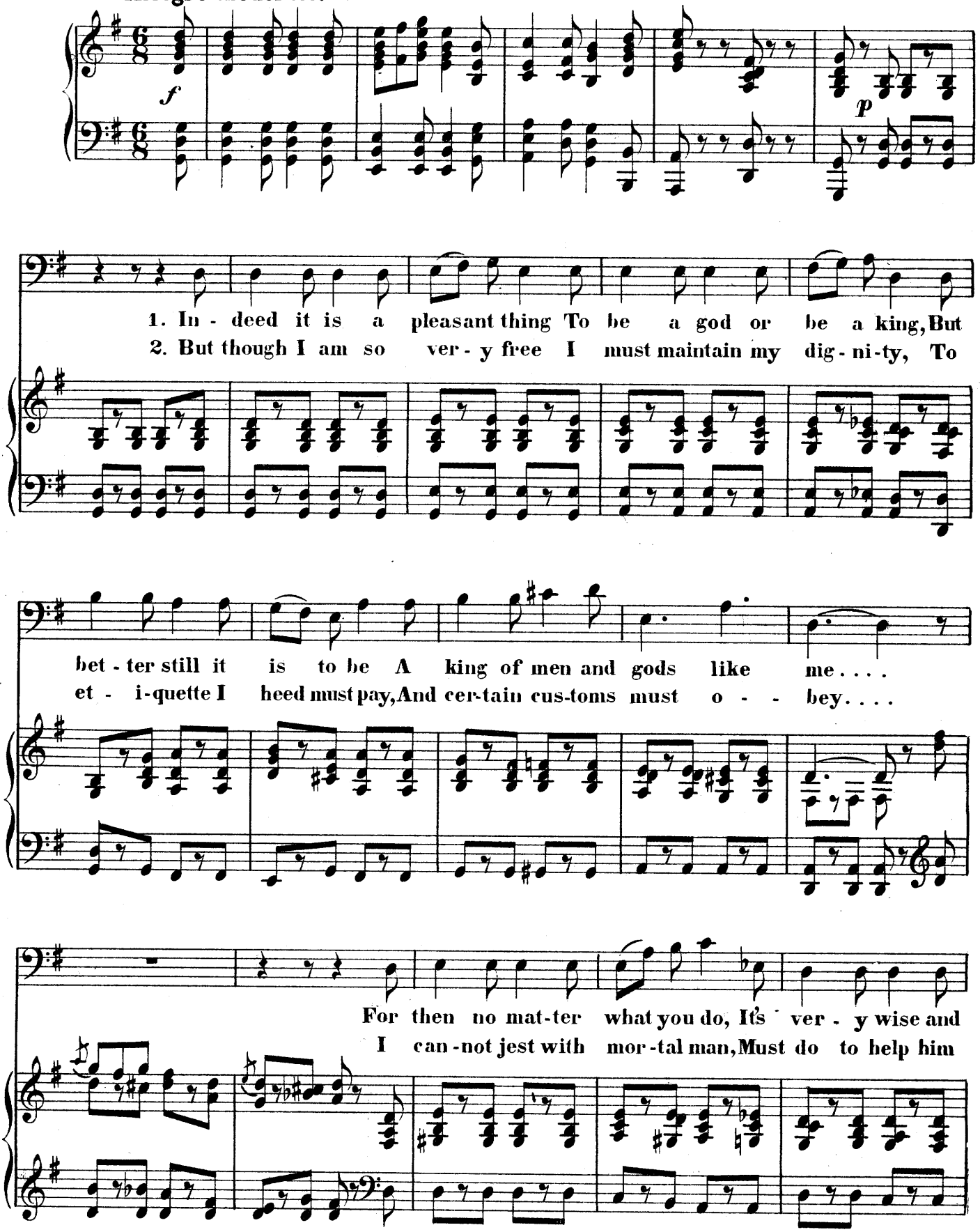
No. 1.

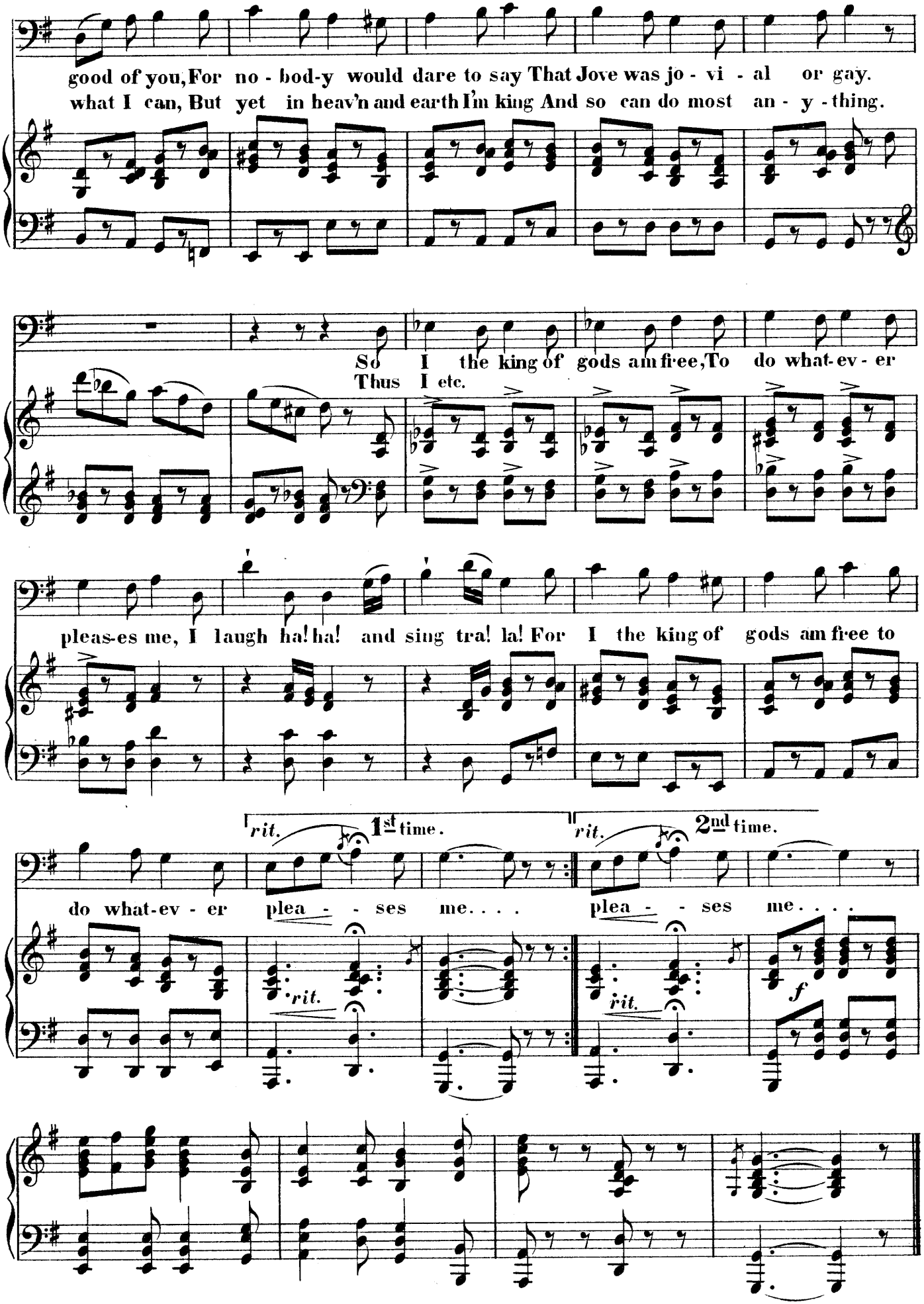



lord...Ductor vi - ro-rum opti - mus... Au-di Ju-pi-ter! au - di Zeus!
op - ti - mus
lord...Ductor vi - ro-rum op - ti - mus... Au-di Ju-pi-ter! au - - di Zeus!
au - di
pp
Grant us hon-or, grant us fame, For-ev-er we'll praise thy might - - y name.
(TENOR SOLO UNTIL ✲)
might - y
p
Grant us hon-or, grant us fame, For-ev-er we'll praise thy might - y name...
mf
Duc-tor om-ni-um max-i - mus... A - ve Ju-pi-ter! A - - ve Zeus!
mf
Duc-tor om-ni-um max-i - mus... A - ve Ju-pi-ter! A - - ve Zeus!
mf

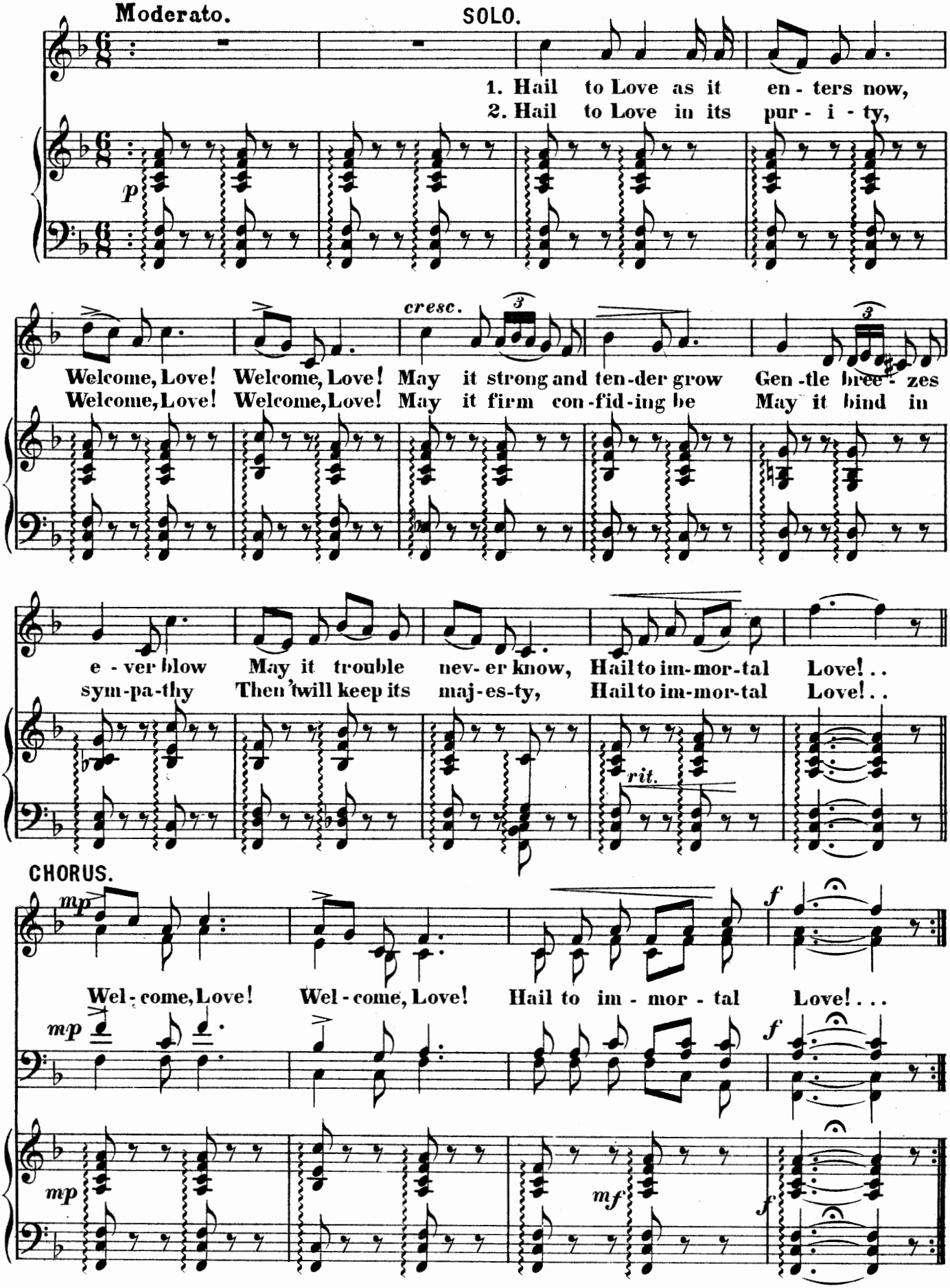
No. 2. SOLO_ JOVE.

Allegro moderato.




good of you, For no - bod-y would dare to say That Jove was jo - vi - al or gay.
what I can, But yet in heav'n and earth I'm king And so can do most an - y - thing.
So I the king of gods am free, To do what-ev - er
Thus I etc.
pleas-es me, I laugh ha! ha! and sing tra! la! For I the king of gods am free to
rit.
1st time.
rit.
2nd time.
do what-ev - er plea - - ses me. . . . plea - - ses me. . . .
rit.
rit.
f

No. 3. SOLO, _ APOLLO and CHORUS.



CHORUS.

No. 4.

Allegro marziale.

(VOICES IN UNISON.) *mf*

1. Come we'll march to the ban - - quet hall . . .
2. Shout to Jove, to our migh - - ty king . , A

mf

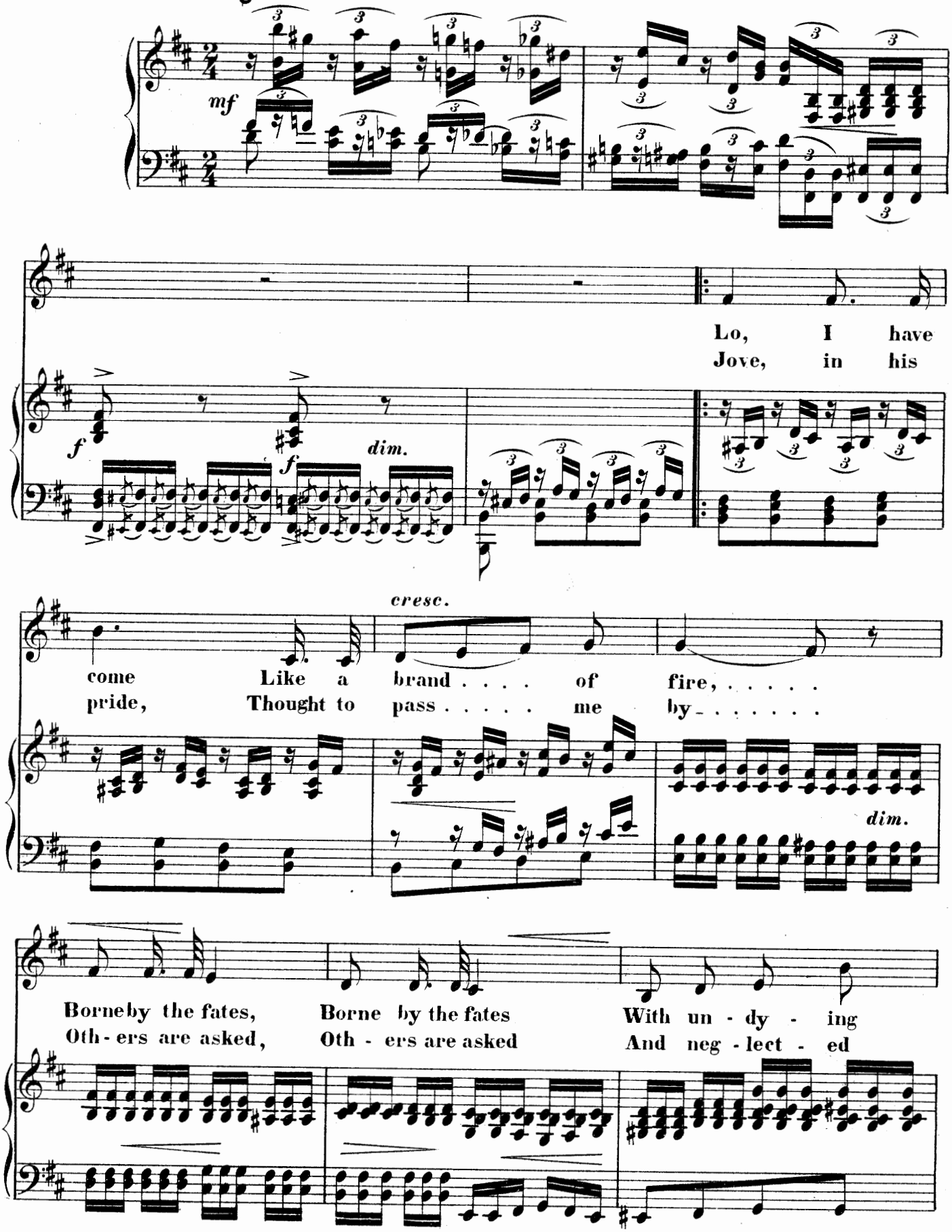
Cheer and plen - ty a - wait . . . . us all, . . . There we'll feast till the
hun - gry god is a dread - ful thing . . Hail his cooks and his

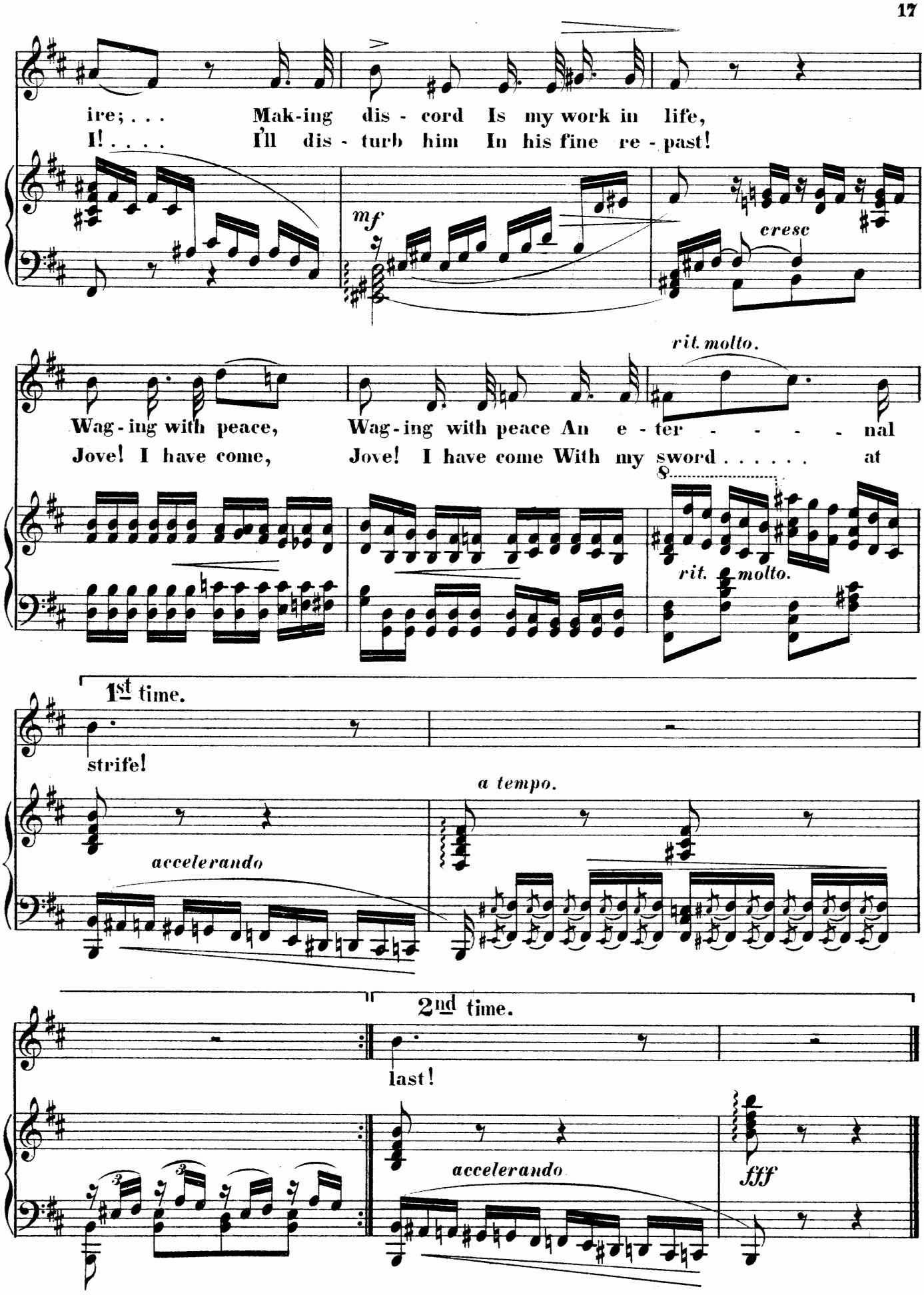
1st time. 2nd time.

morn - ing wanes . . . Gods have stom - achs as well as brains.
dain - ty spread, Gods are god - li - est when well fed.

No. 5. SOLO_GODDESS of DISCORD.

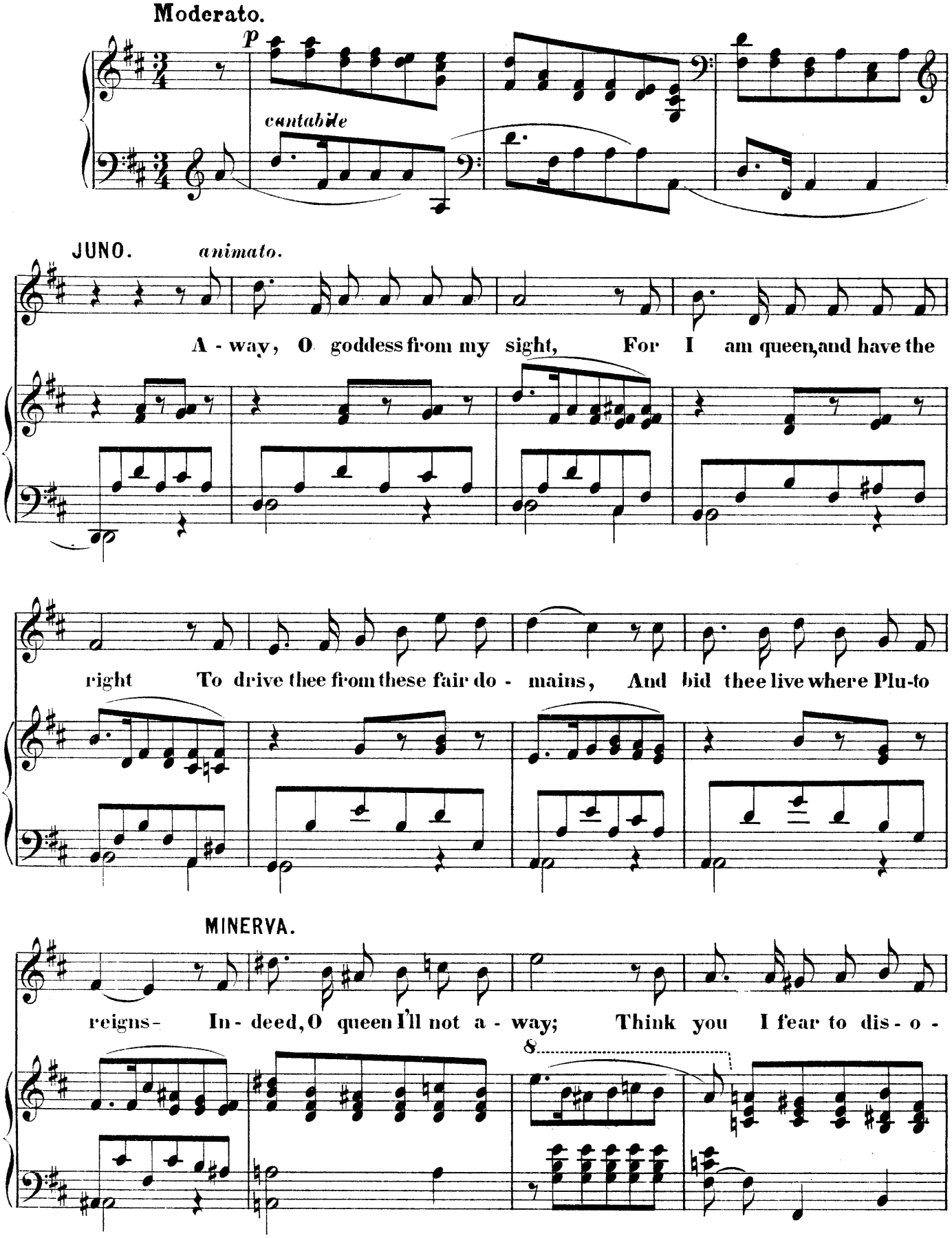
Allegro moderato.

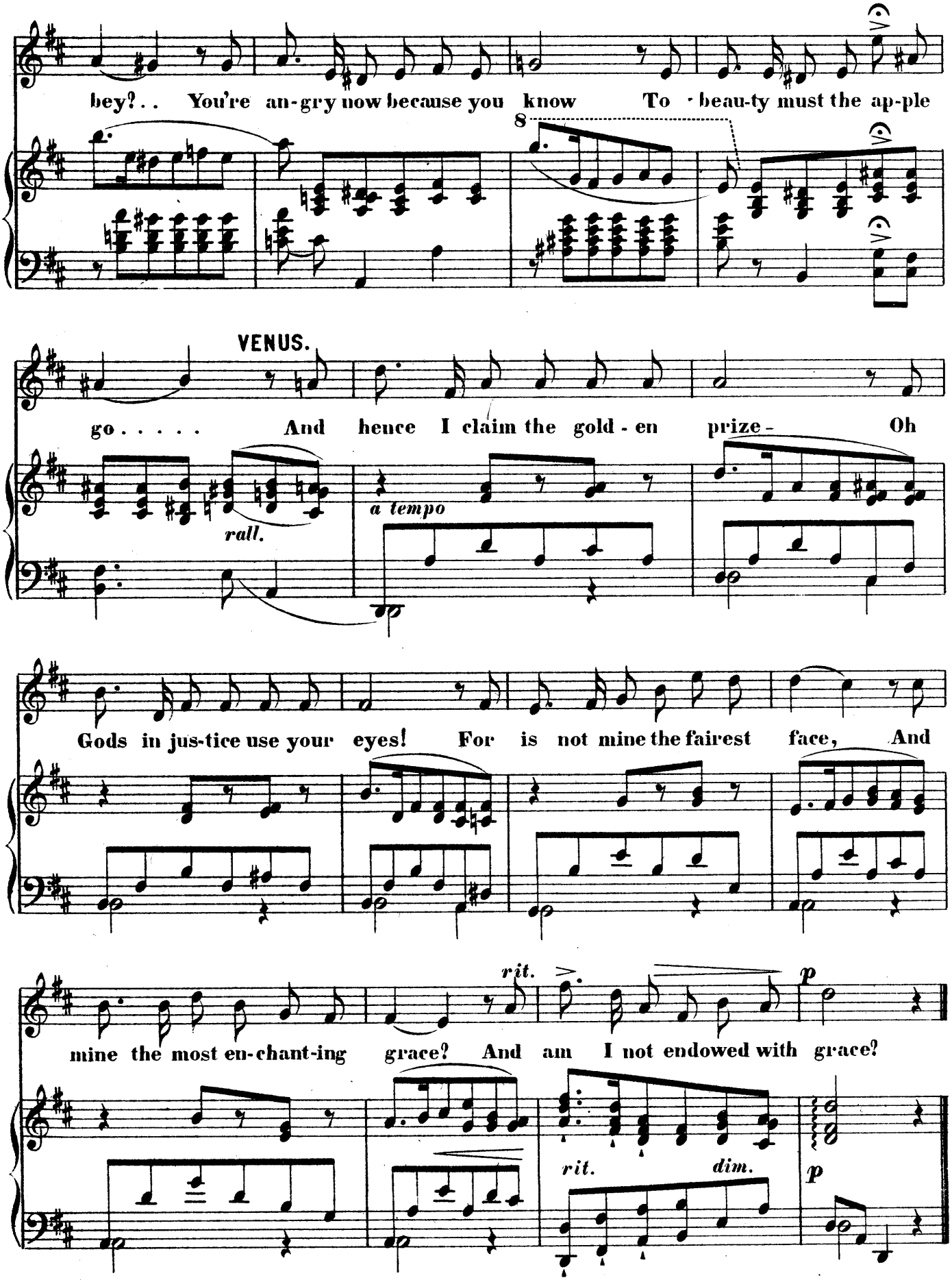



ire; . . . Mak-ing dis - cord Is my work in life,
I! . . . . I'll dis - turb him In his fine re - past!
mf
cresc
rit. molto.
Wag - ing with peace, Wag - ing with peace An e - ter - - - - - nal
Jove! I have come, Jove! I have come With my sword . . . . . at
8
rit. molto.
1st time.
strife!
a tempo.
accelerando
2nd time.
last!
accelerando
fff

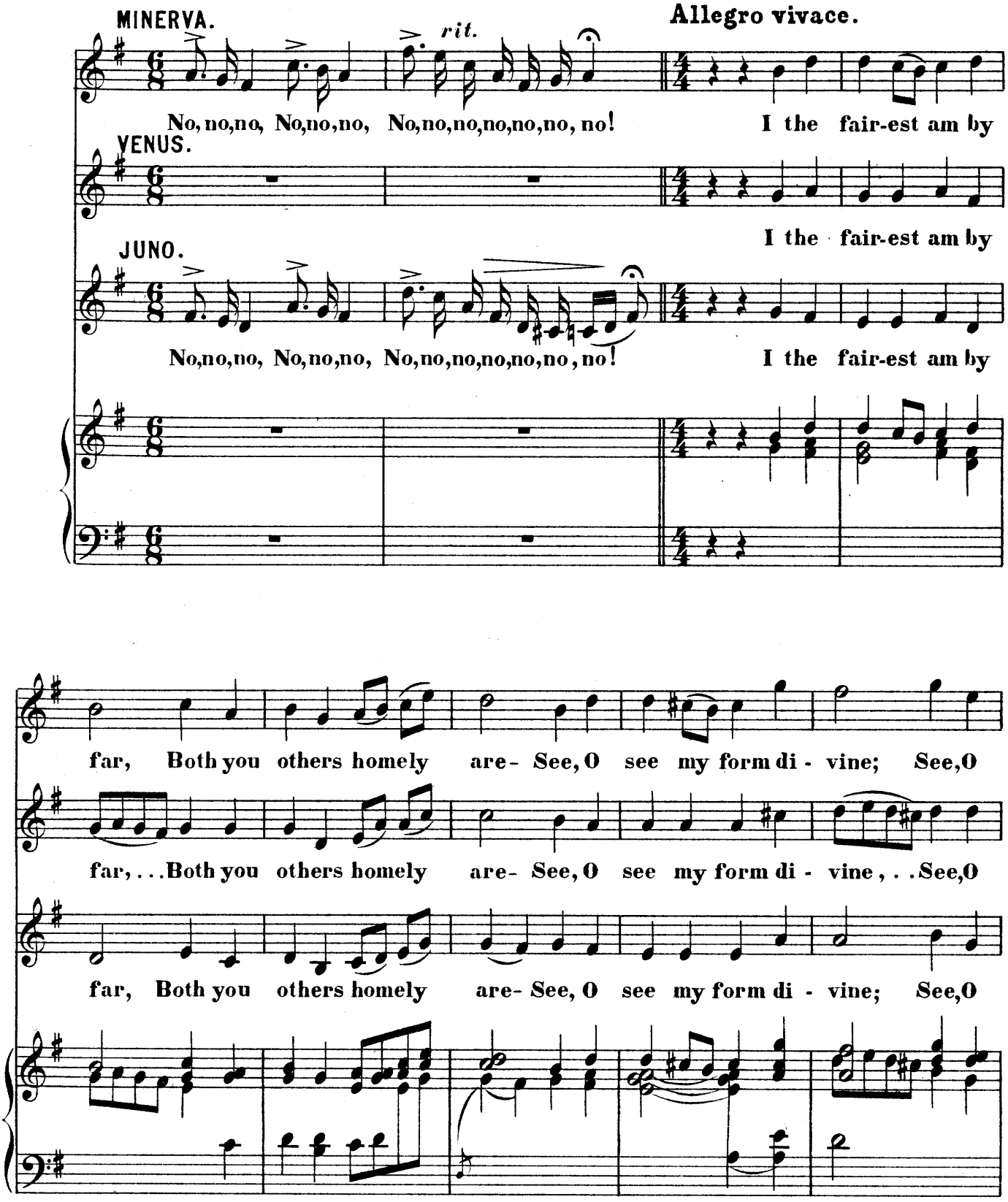
No. 6.

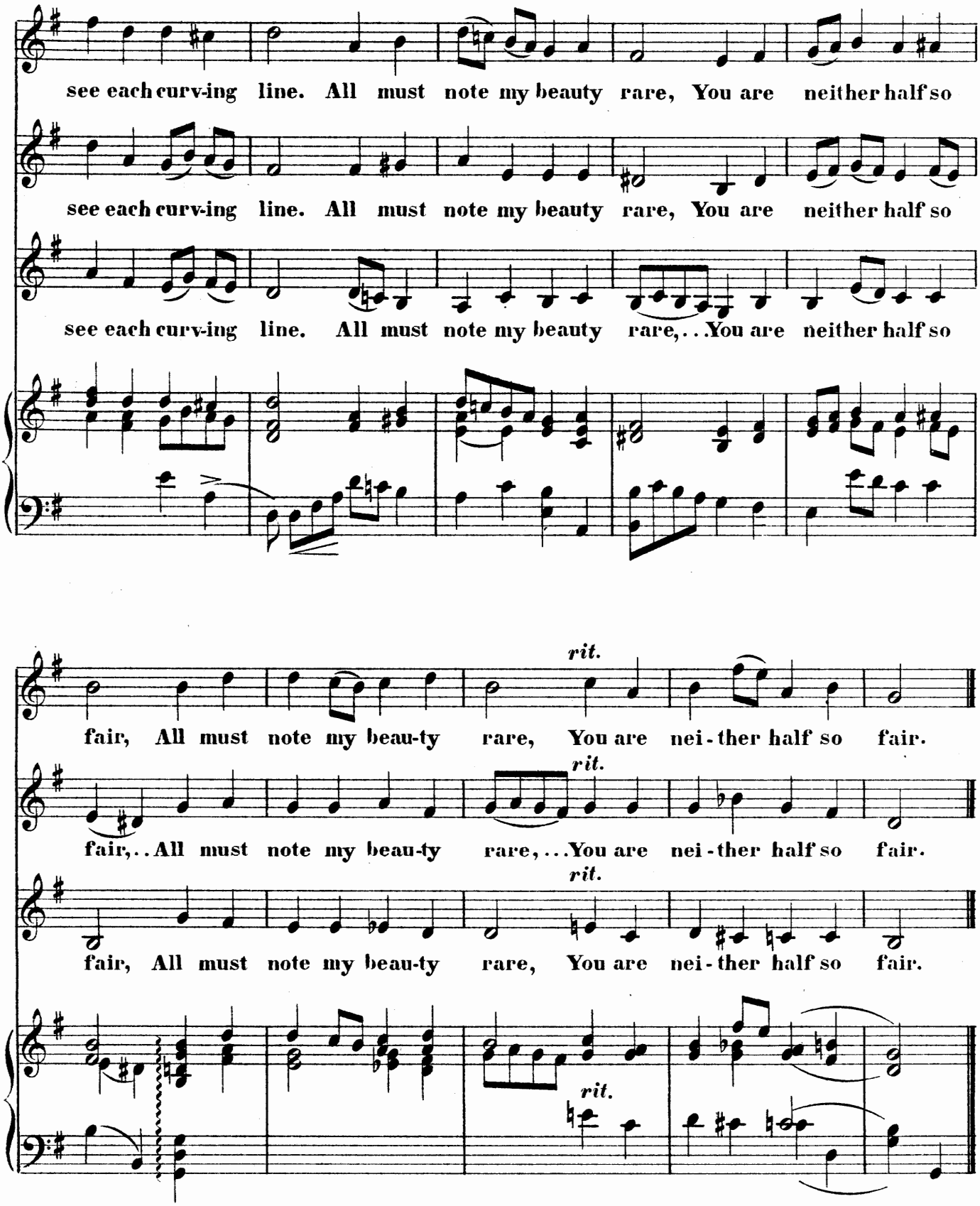
FINALE,—ACT I.



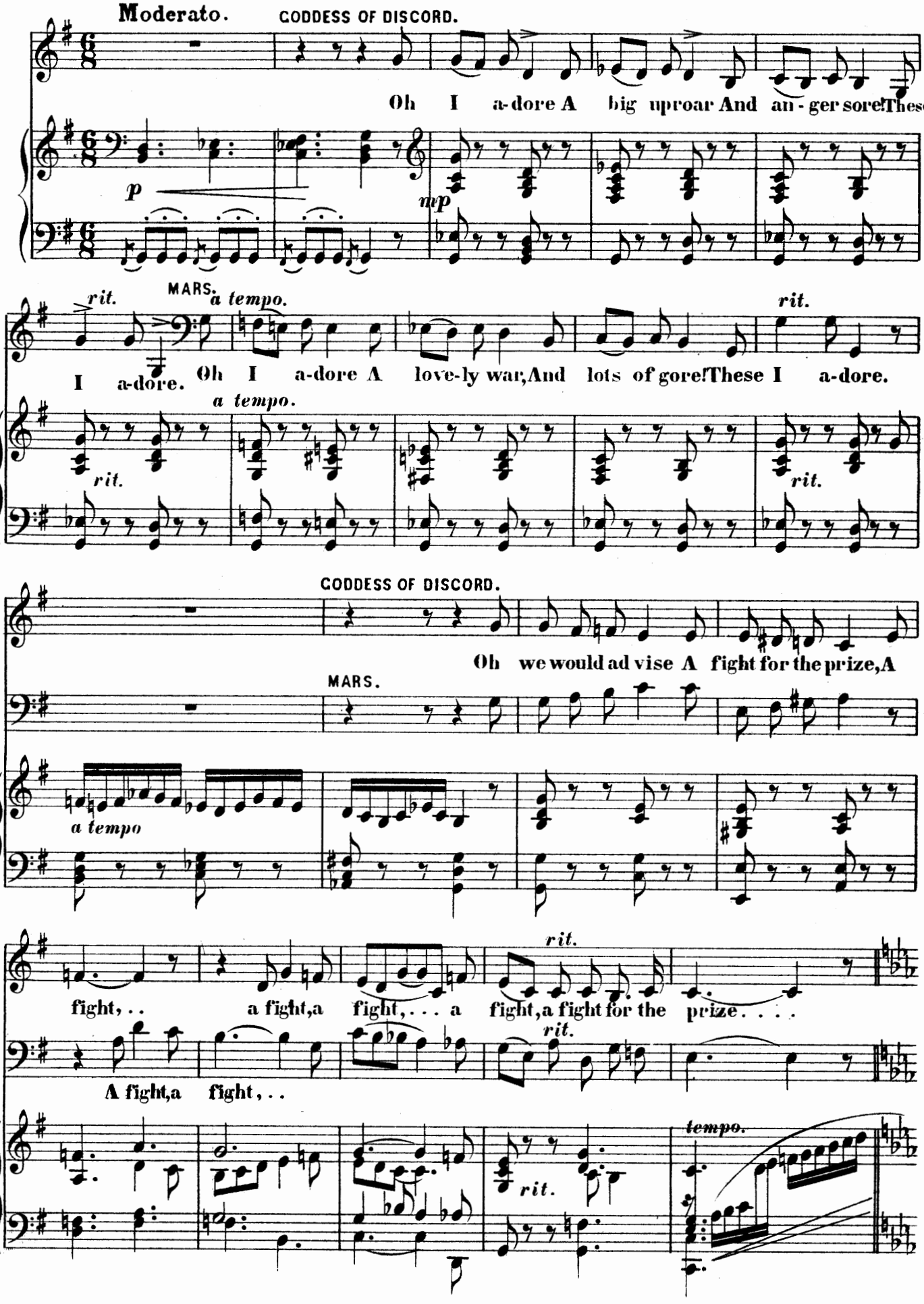

bey?.. You're an-gry now because you know To · beau-ty must the ap-ple
8
VENUS.
go..... And hence I claim the gold - en prize - Oh
rall.
a tempo
Gods in jus-tice use your eyes! For is not mine the fairest face, And
rit.
p
mine the most en-chant-ing grace? And am I not endowed with grace?
rit.
dim.
p

No. 7. TRIO.

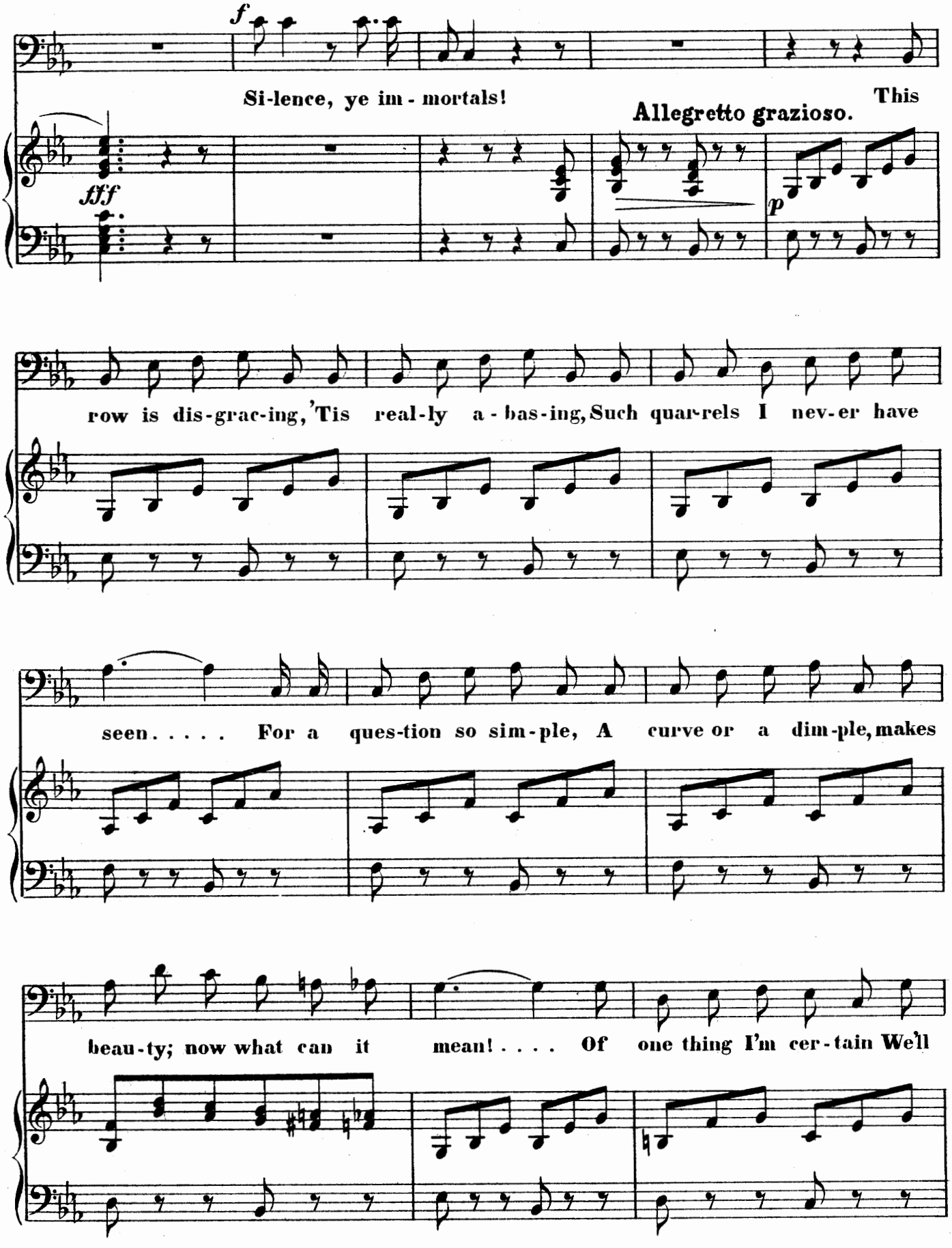

MINERVA.
Allegro vivace.
rit.
No, no,no, No,no,no, No,no,no,no,no,no, no!
I the fair-est am by
VENUS.
I the fair-est am by
JUNO.
No,no,no, No,no,no, No,no,no,no,no,no, no!
I the fair-est am by
far, Both you others homely are- See, O see my form di - vine; See, O
far, . . . Both you others homely are- See, O see my form di - vine, . . See, O
far, Both you others homely are- See, O see my form di - vine; See, O

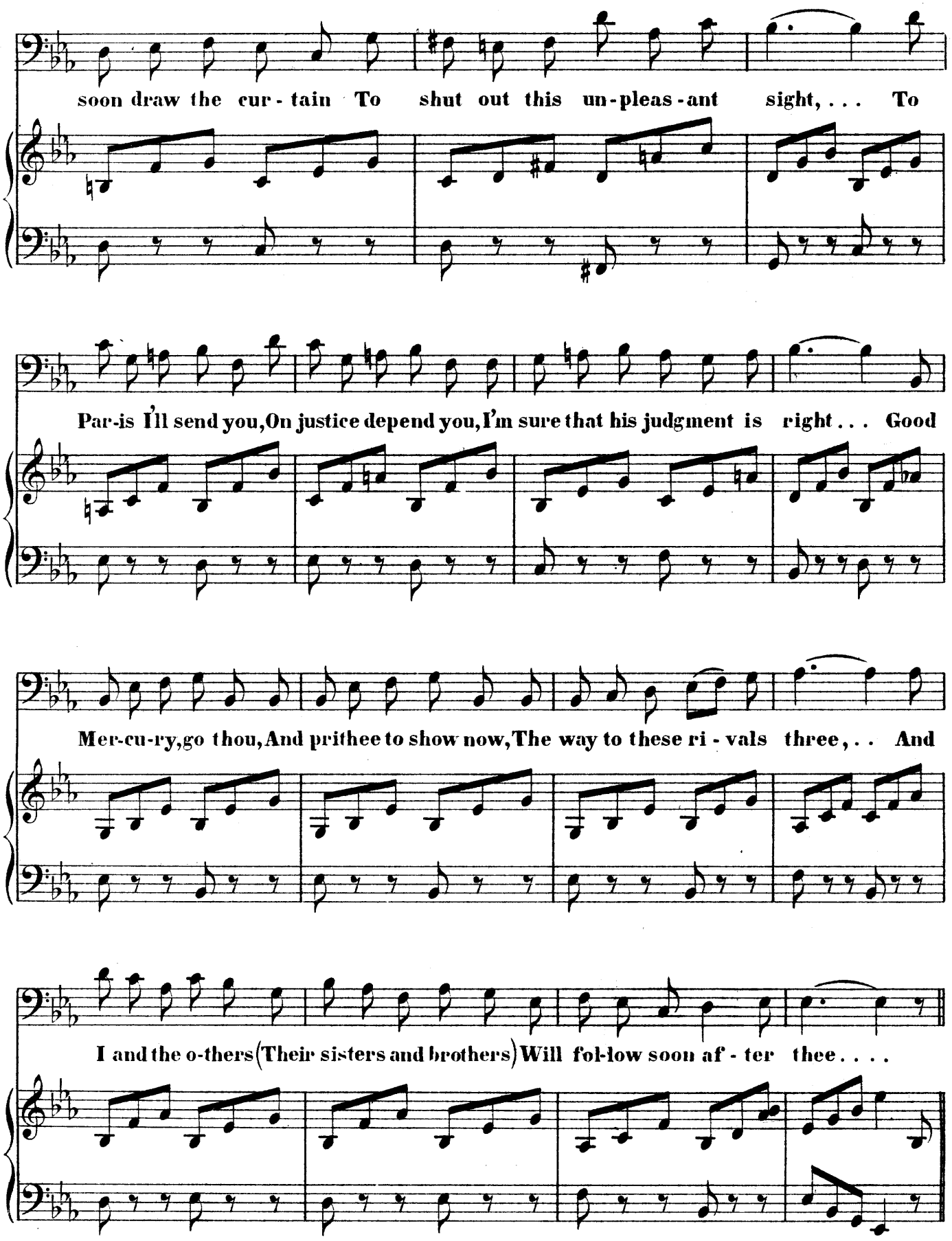

see each curv-ing line. All must note my beauty rare, You are neither half so
see each curv-ing line. All must note my beauty rare, You are neither half so
see each curv-ing line. All must note my beauty rare,. . .You are neither half so
rit.
fair, All must note my beau-ty rare, You are nei-ther half so fair.
rit.
fair,. . All must note my beau-ty rare,. . .You are nei-ther half so fair.
rit.
fair, All must note my beau-ty rare, You are nei-ther half so fair.
rit.

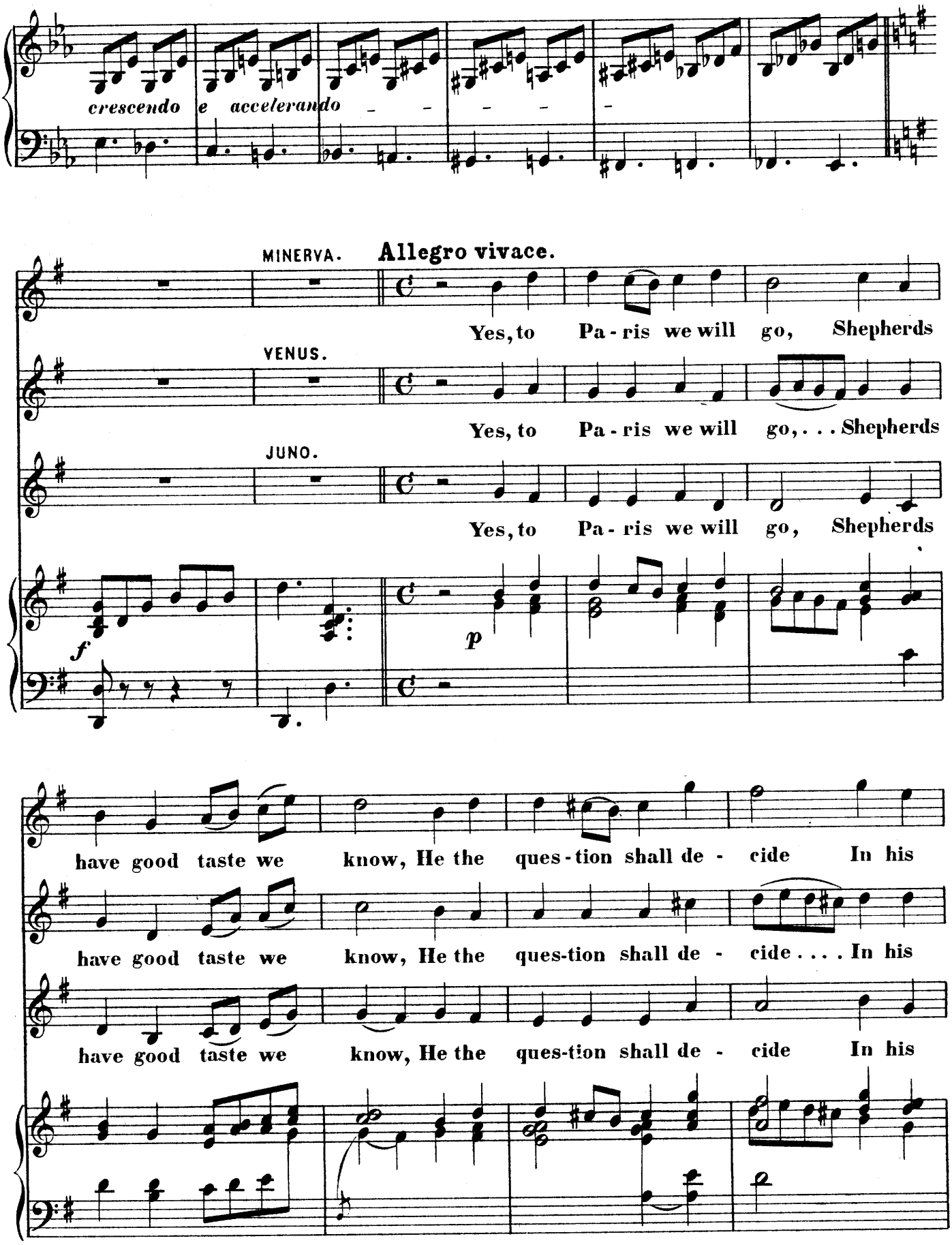
No. 8.

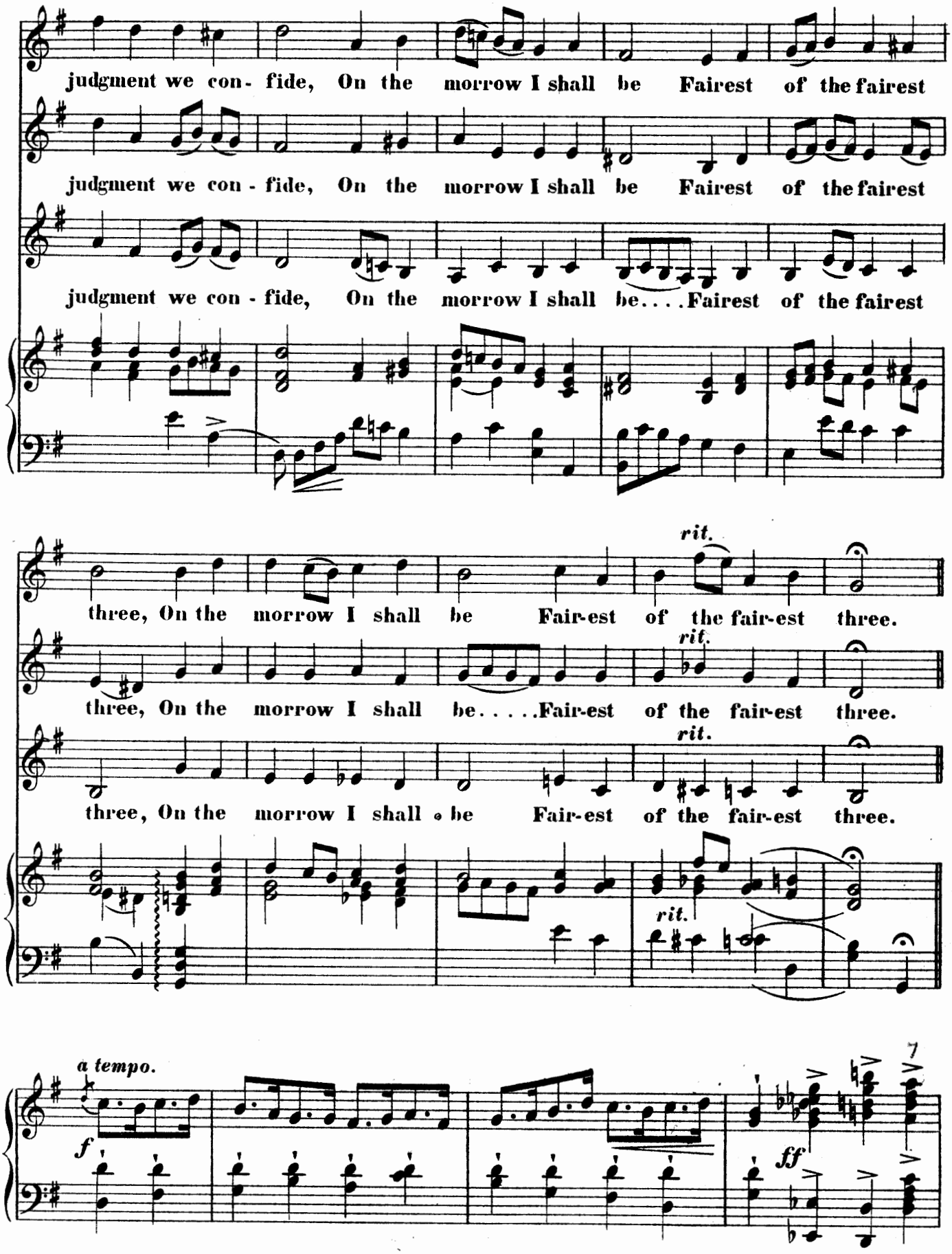

Moderato.
CODDESS OF DISCORD.
Oh I a-dore A big uproar And an-ger sore!These
p
mp
rit.
MARS.
a tempo.
I a-dore. Oh I a-dore A love-ly war,And lots of gore!These I a-dore.
rit.
a tempo.
rit.
rit.
CODDESS OF DISCORD.
Oh we would ad vise A fight for the prize,A
MARS.
a tempo
fight,.. a fight,a fight,... a fight,a fight for the prize....
rit.
rit.
A fight,a fight,..
rit.
tempo.

No. 9. SOLO—JOVE.



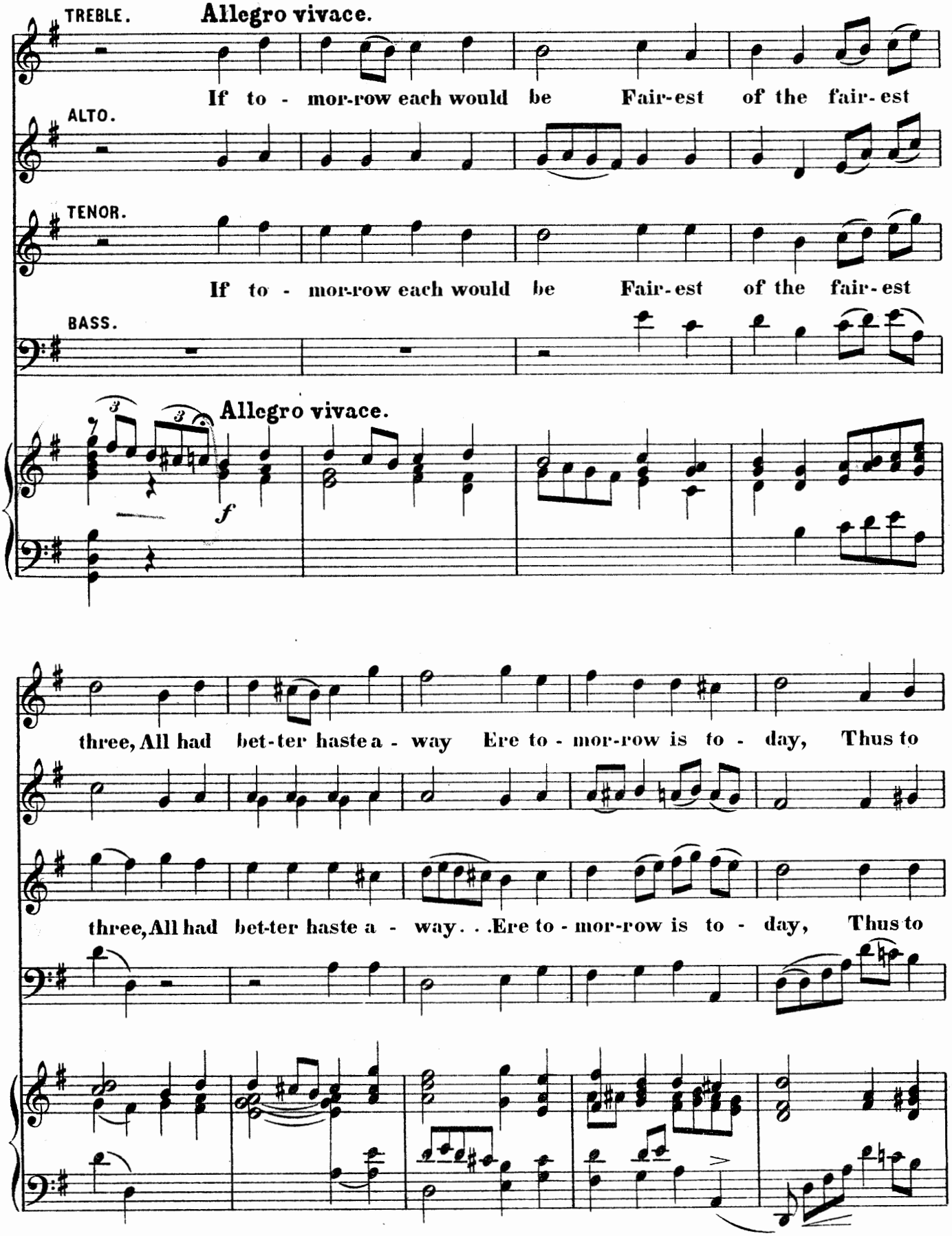

soon draw the cur - tain To shut out this un - pleas - ant sight, . . . To
Par-is I'll send you, On justice depend you, I'm sure that his judgment is right . . . Good
Mer-cu-ry, go thou, And prithee to show now, The way to these ri - vals three, . . And
I and the o-thers (Their sisters and brothers) Will fol-low soon af - ter thee . . . .

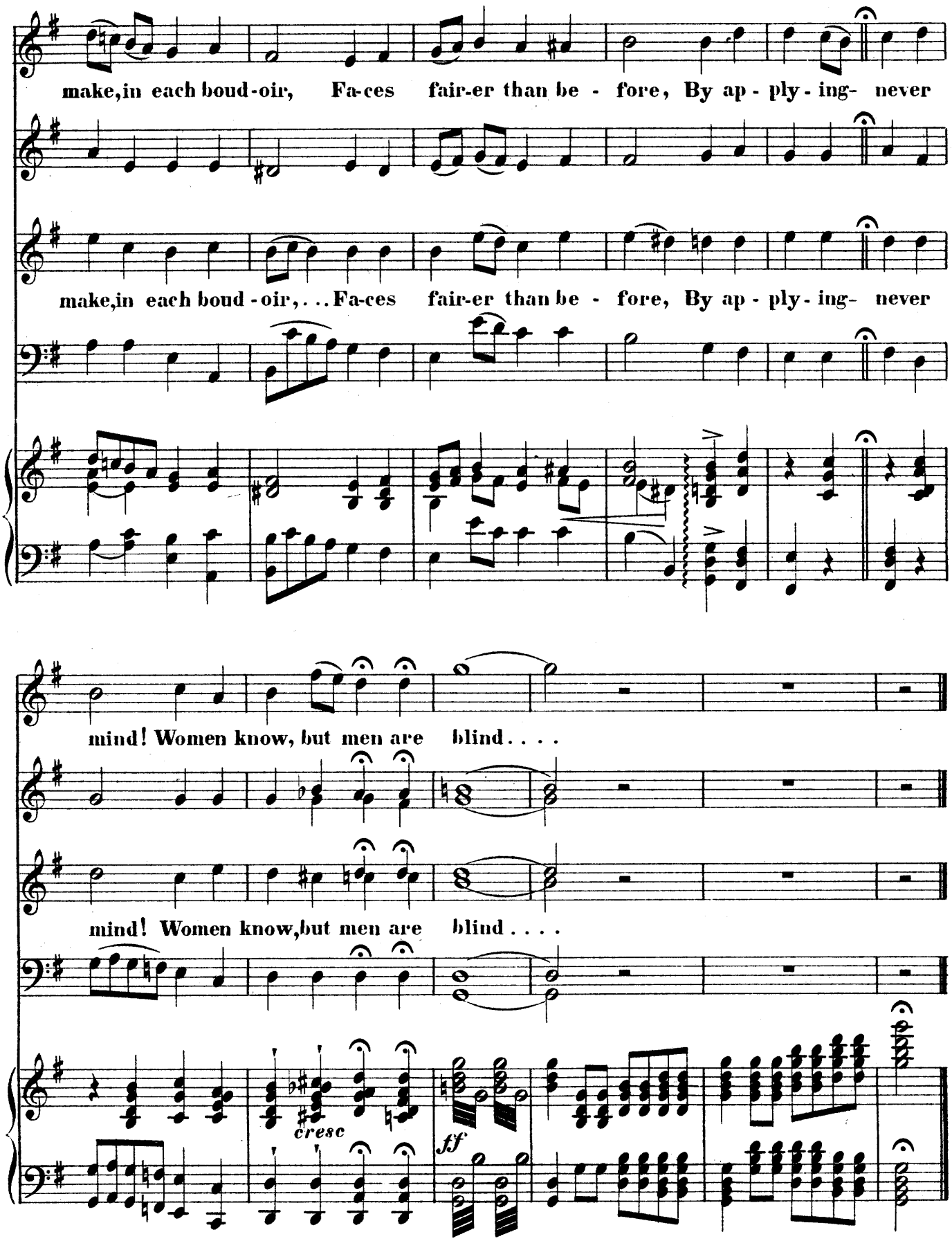

crescendo e accelerando
MINERVA.
Allegro vivace.
Yes, to Pa - ris we will go, Shepherds
VENUS.
Yes, to Pa - ris we will go, . . . Shepherds
JUNO.
Yes, to Pa - ris we will go, Shepherds
f
p
have good taste we know, He the ques - tion shall de - cide In his
have good taste we know, He the ques-tion shall de - cide . . . . In his
have good taste we know, He the ques-tion shall de - cide In his


judgment we con- fide, On the morrow I shall be Fairest of the fairest
judgment we con - fide, On the morrow I shall be Fairest of the fairest
judgment we con - fide, On the morrow I shall be. . . . Fairest of the fairest
rit.
three, On the morrow I shall be Fair-est of the fair-est three.
rit.
three, On the morrow I shall be. . . . . Fair-est of the fair-est three.
rit.
three, On the morrow I shall be Fair-est of the fair-est three.
rit.
a tempo.
f
ff
7

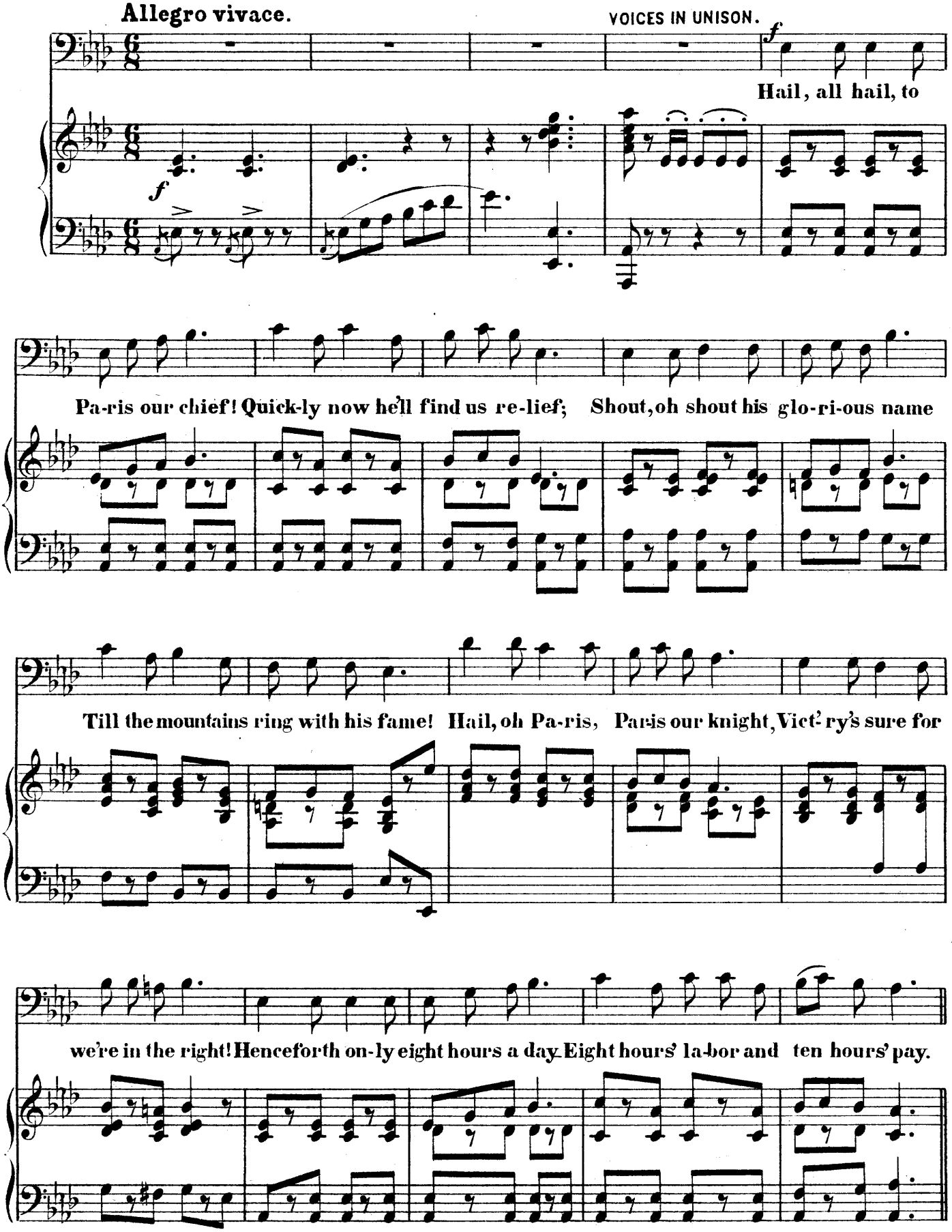
CHORUS.

No. 10.


TREBLE.
Allegro vivace.
If to - mor-row each would be Fair-est of the fair-est
ALTO.
TENOR.
If to - mor-row each would be Fair-est of the fair-est
BASS.
Allegro vivace.
f
three, All had bet-ter haste a - way Ere to - mor-row is to - day, Thus to
three, All had bet-ter haste a - way. . . Ere to - mor-row is to - day, Thus to

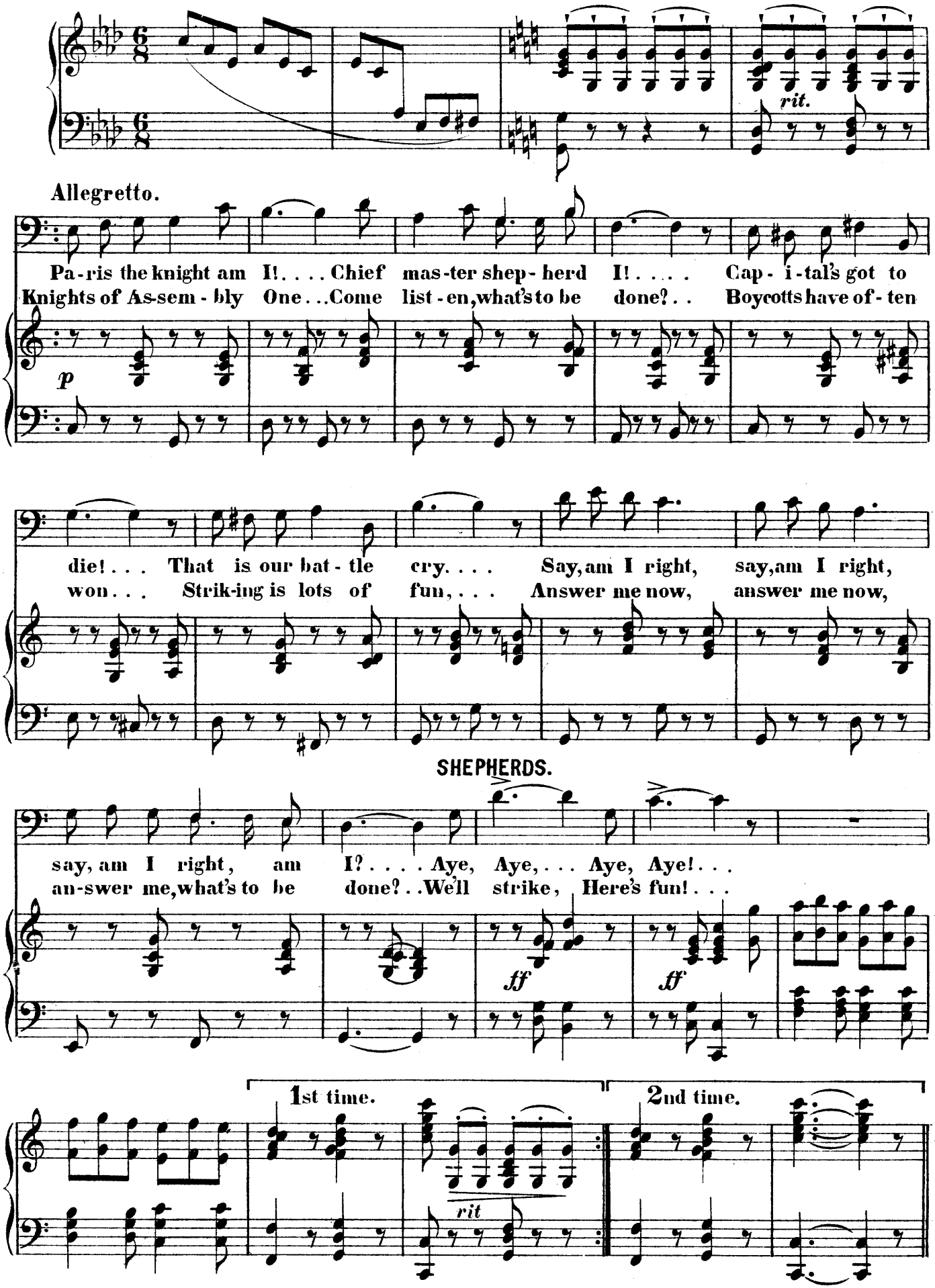

make, in each boud-oir, Fa-ces fair-er than be - fore, By ap - ply - ing- never
make, in each boud - oir, . . . Fa-ces fair-er than be - fore, By ap - ply - ing- never
mind! Women know, but men are blind. . . .
mind! Women know, but men are blind. . . .
cresc
ff

No. 11. SHEPHERD'S' CHORUS.

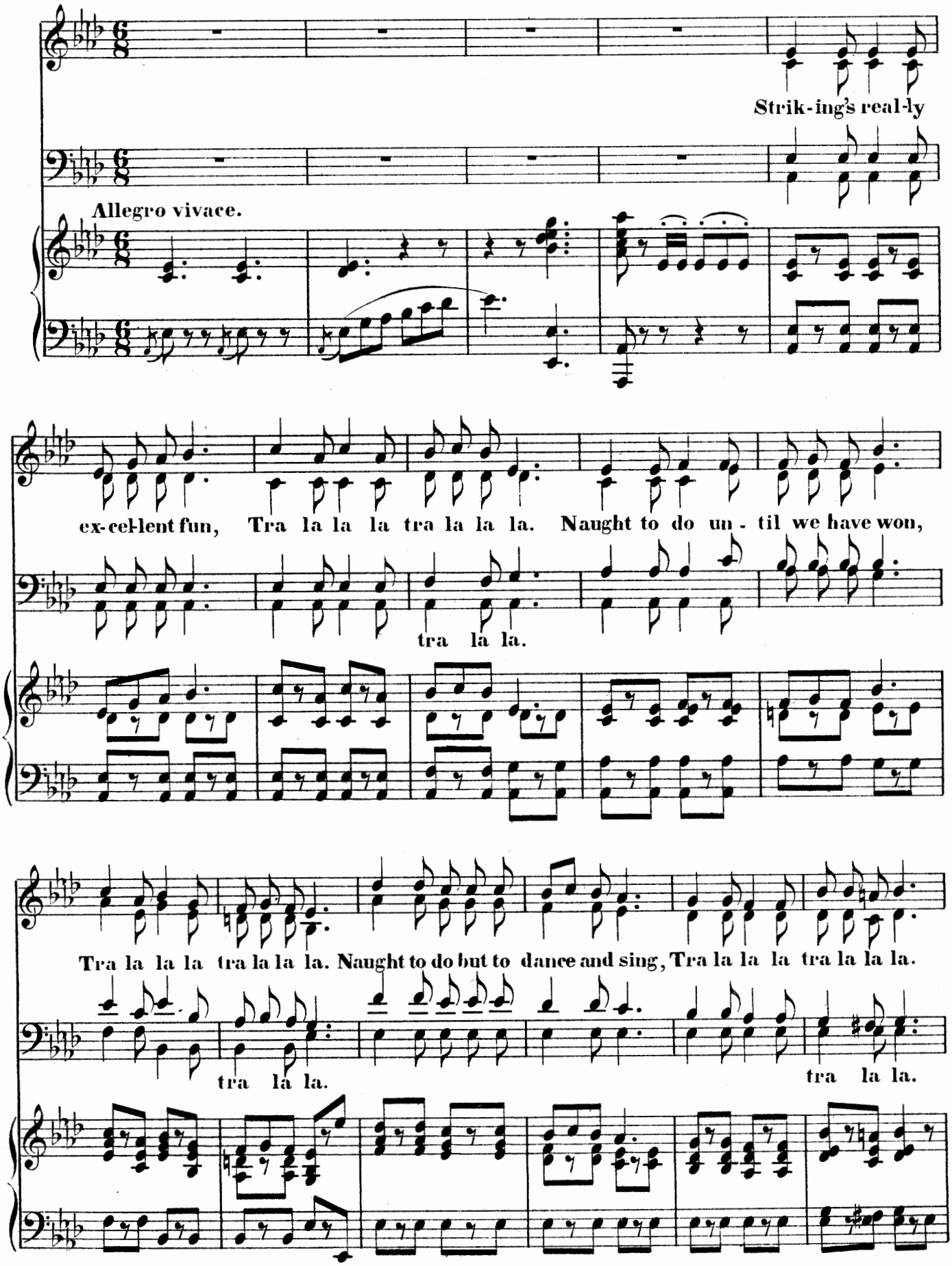


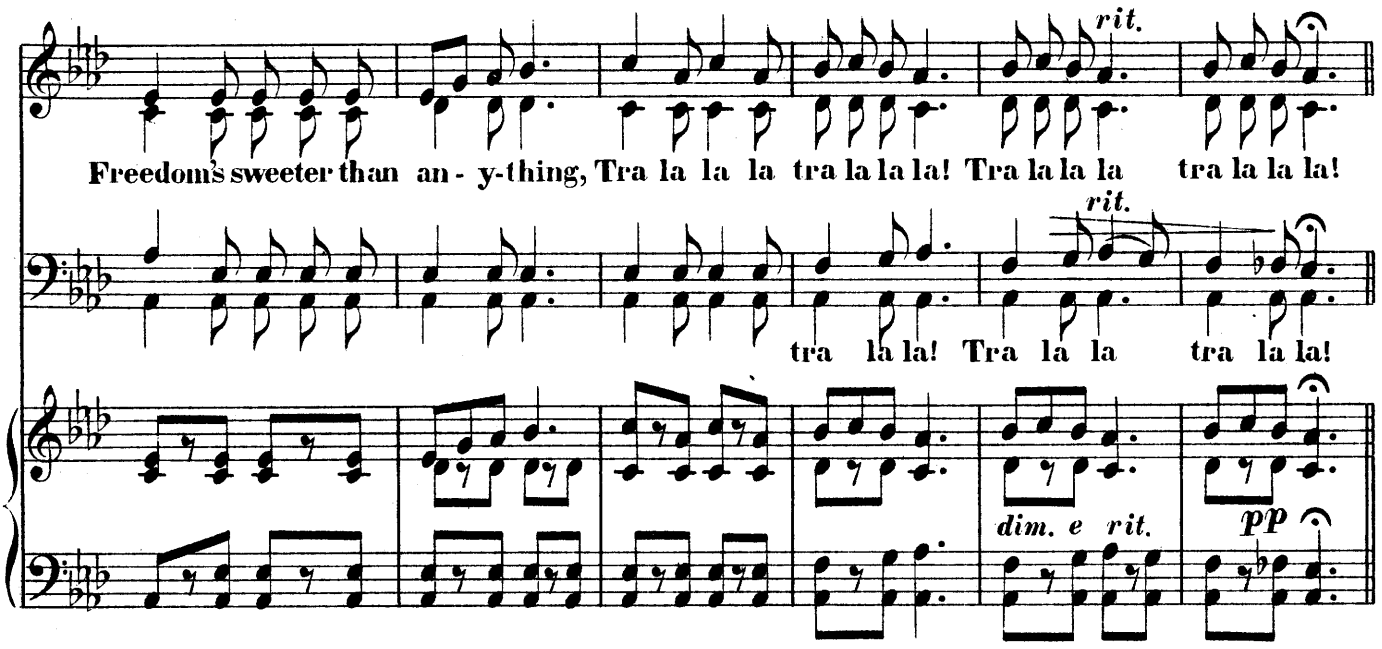
No. 12.

SOLO_PARIS.



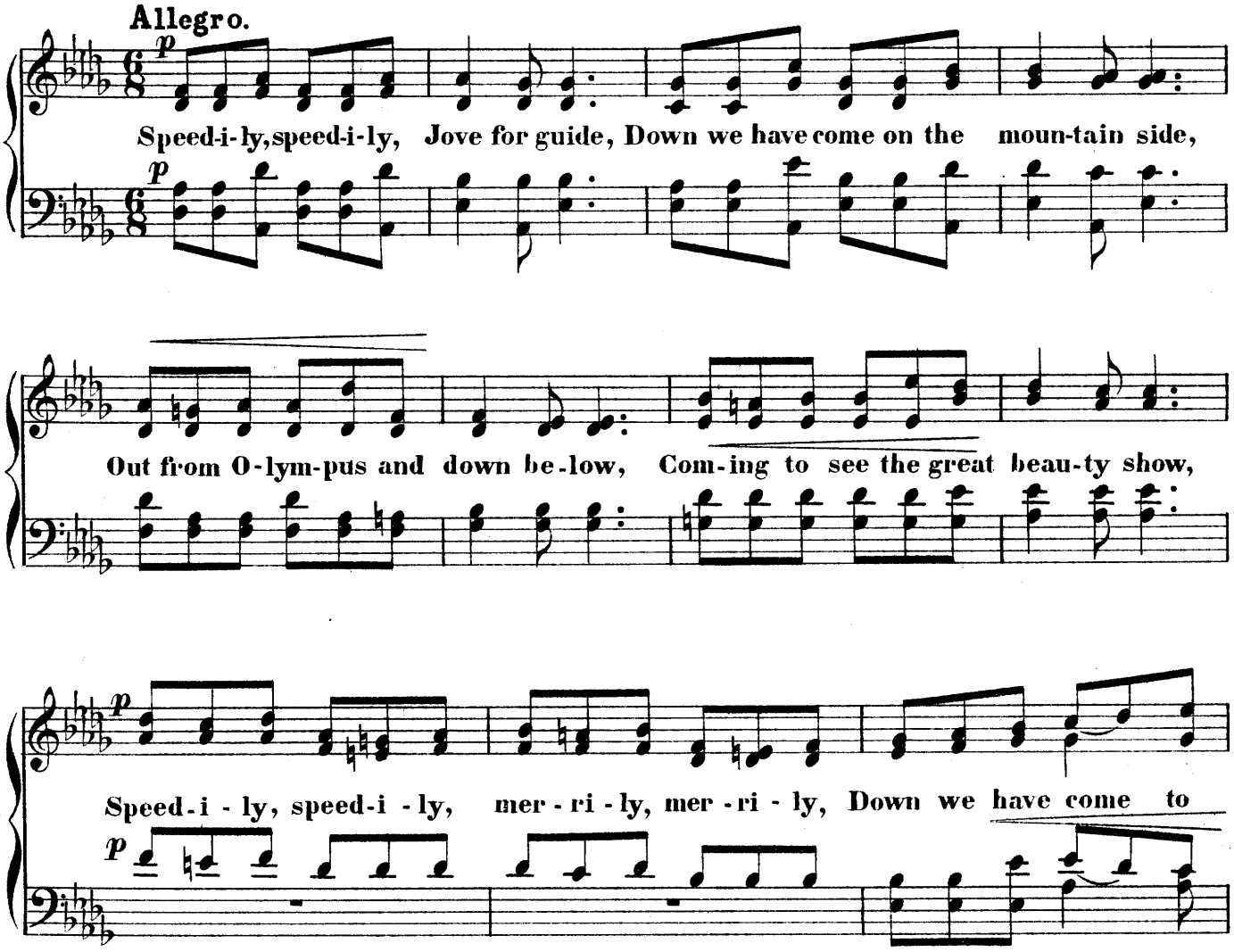
No. 13. **CHORUS_Shepherds and Shepherdesses.**

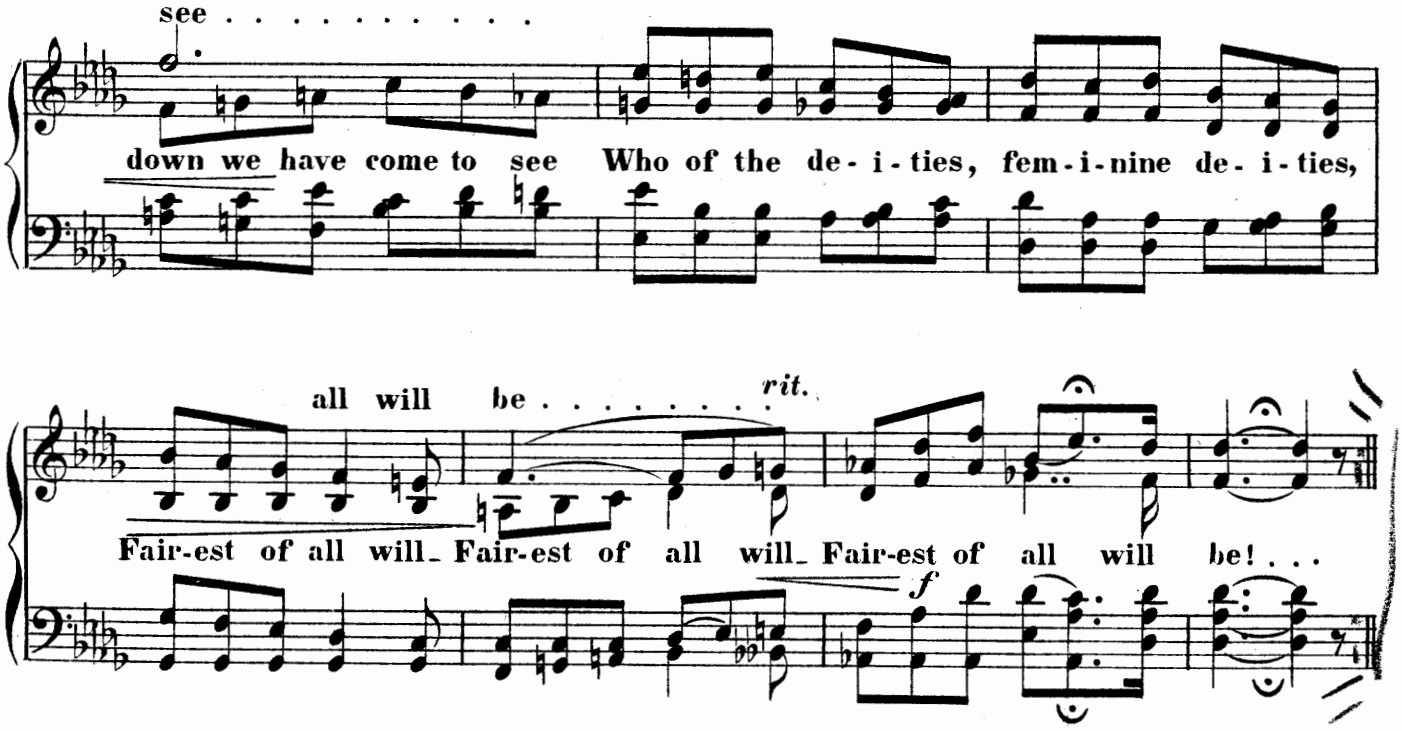



rit.
Freedom's sweeter than an - y-thing, Tra la la la tra la la la! Tra la la la tra la la la!
rit.
tra la la! Tra la la tra la la!
dim. e rit.
pp

CHORUS.

No. 14.

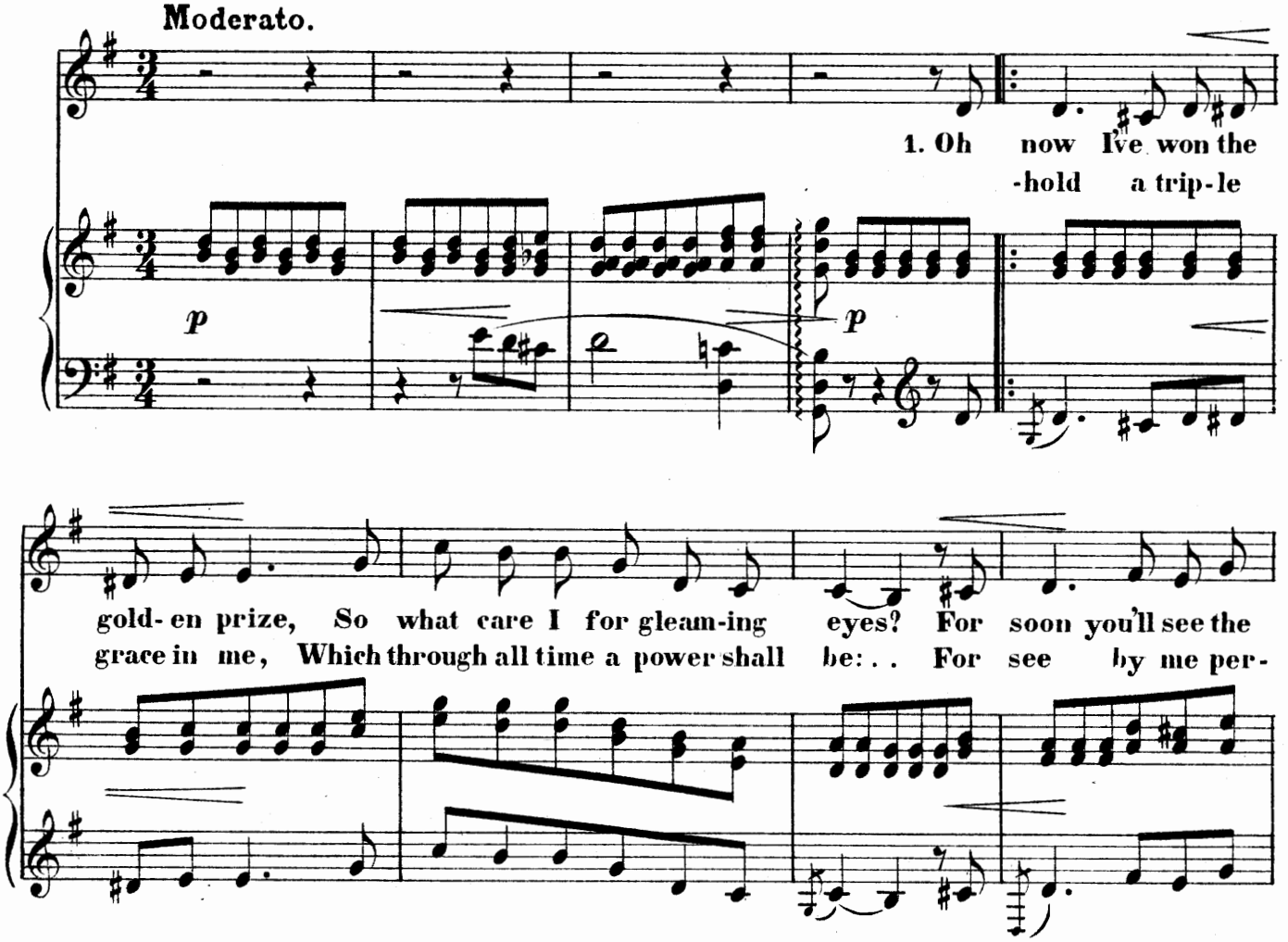

Allegro.
p
Speed-i-ly, speed-i-ly, Jove for guide, Down we have come on the moun-tain side,
Out from O-lym-pus and down be-low, Com-ing to see the great beau-ty show,
p
Speed-i - ly, speed-i - ly, mer - ri - ly, mer - ri - ly, Down we have come to
p

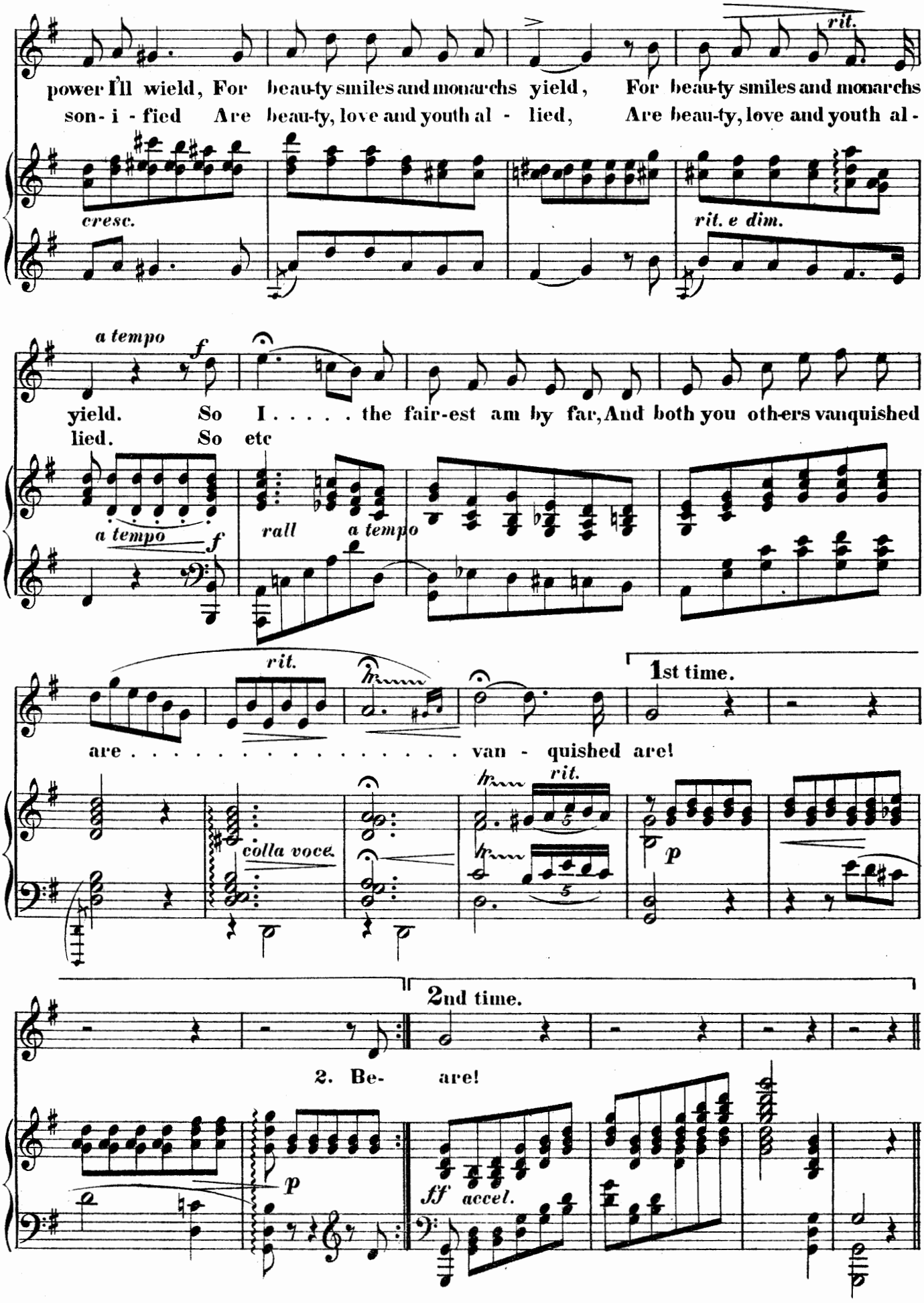


SOLO VENUS.

No. 15.

Moderato.




power I'll wield, For beau-ty smiles and monarchs yield, For beau-ty smiles and monarchs
son- i - fied Are beau-ty, love and youth al - lied, Are beau-ty, love and youth al -
cresc.
rit.
rit. e dim.
a tempo
f
yield. So I . . . . . the fair-est am by far, And both you oth-ers vanquished
lied. So etc
a tempo
f
rall
a tempo
rit.
1st time.
are . . . . . van - quished are!
colla voce.
rit.
p
2nd time.
2. Be- are!
p
ff
accel.

No. 16.

FINALE _ ACT II.

CHORUS.

Allegretto.

mf

legato

VOICES IN UNISON.

Yea . . . . O Ju - no join us, Come and join us and Mi-ner-va too, In . . . . . a

legato

hap-py cho-rus, hap-py cho-rus. Sure-ly 'tis her due, If she is, is the fair-est

mp

f

Why not greet her, why not greet her now? Ve-nus, Ve - nus, love-ly Ve - nus! Look to

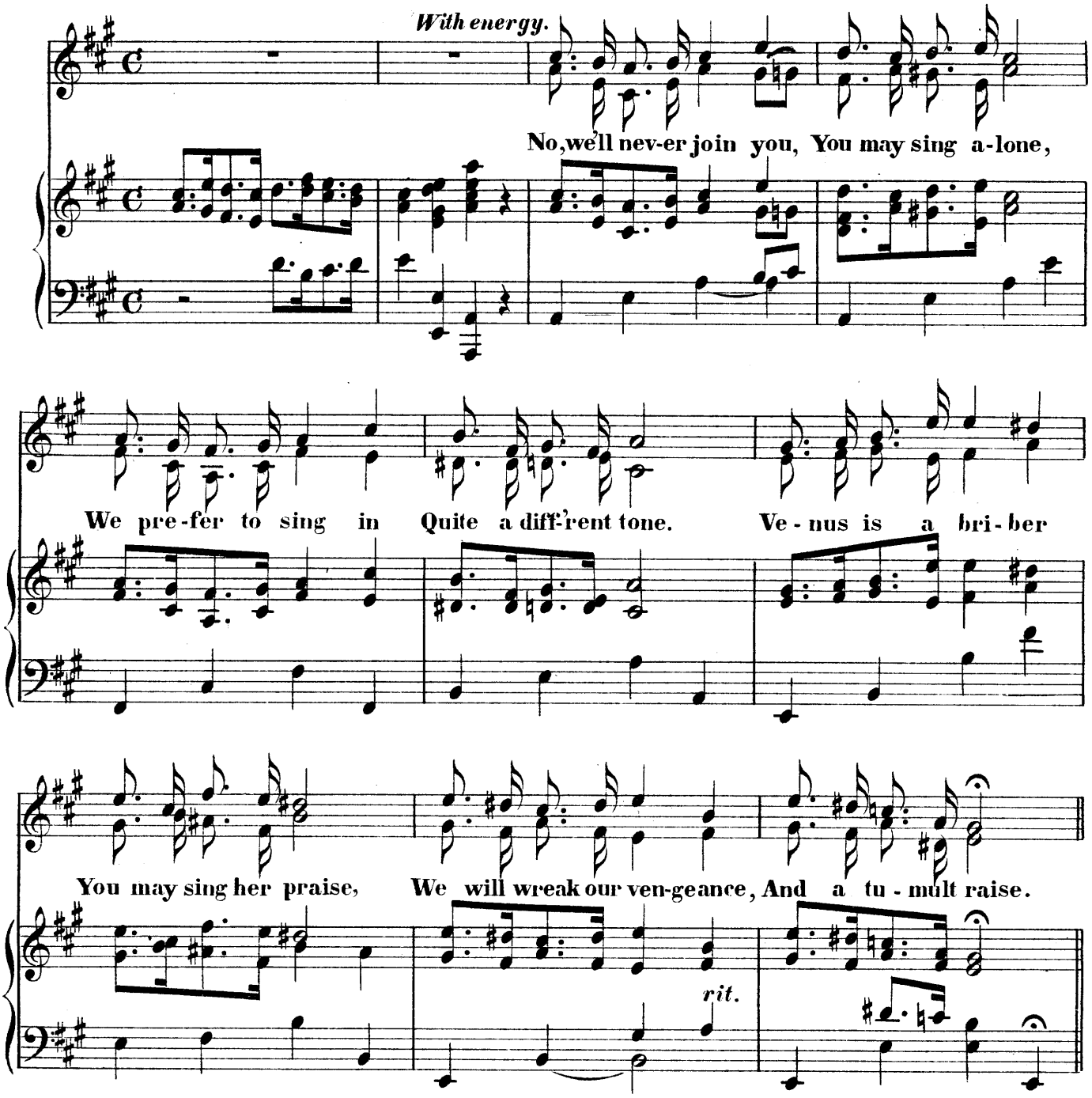
mp

f

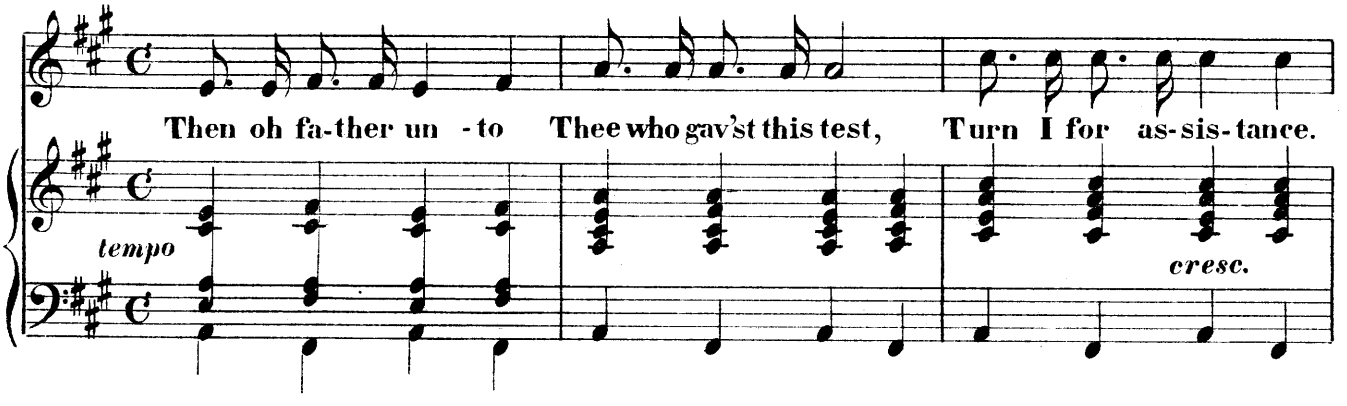
thee . . . . we bow. . . . .

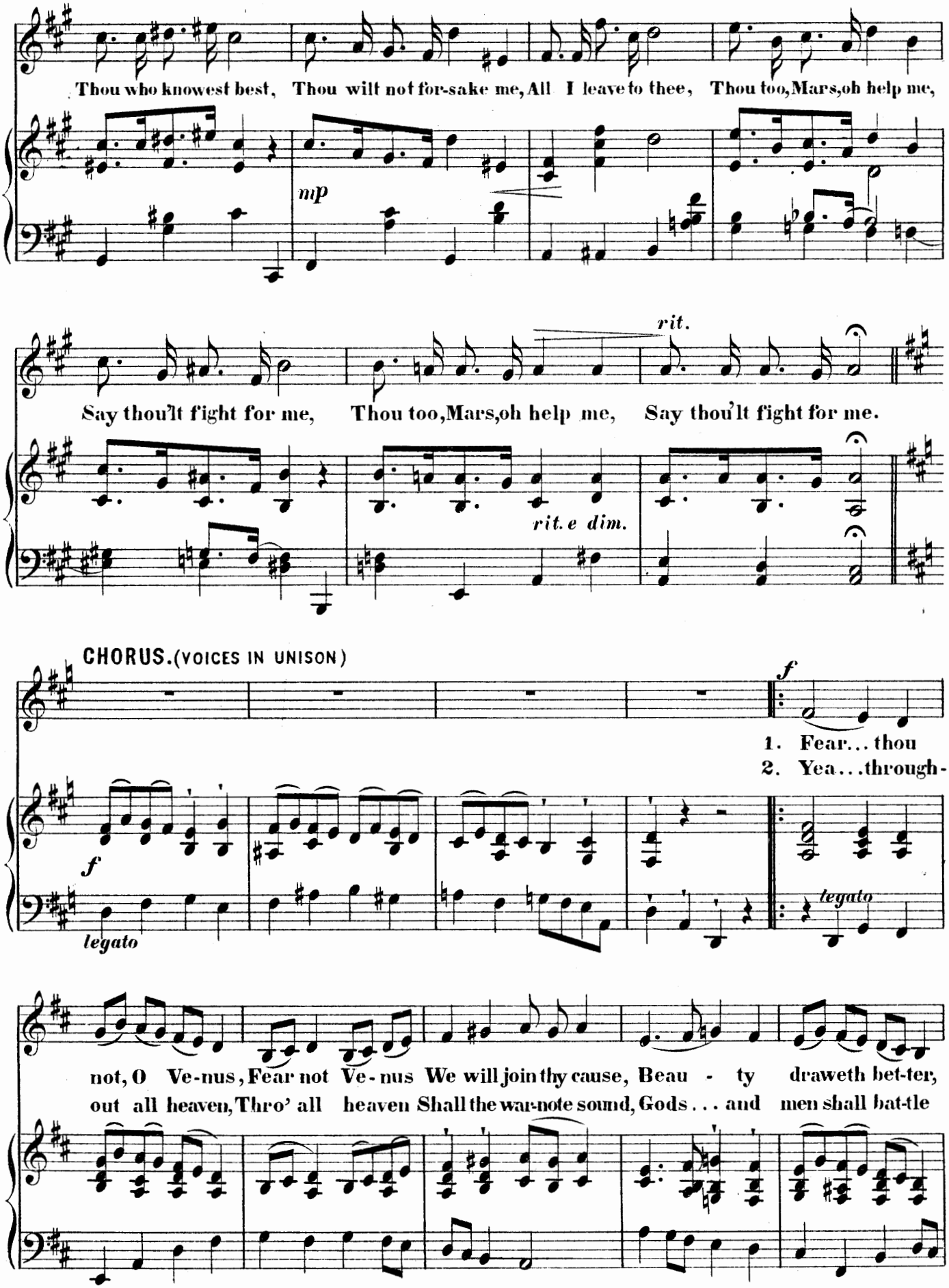
legato

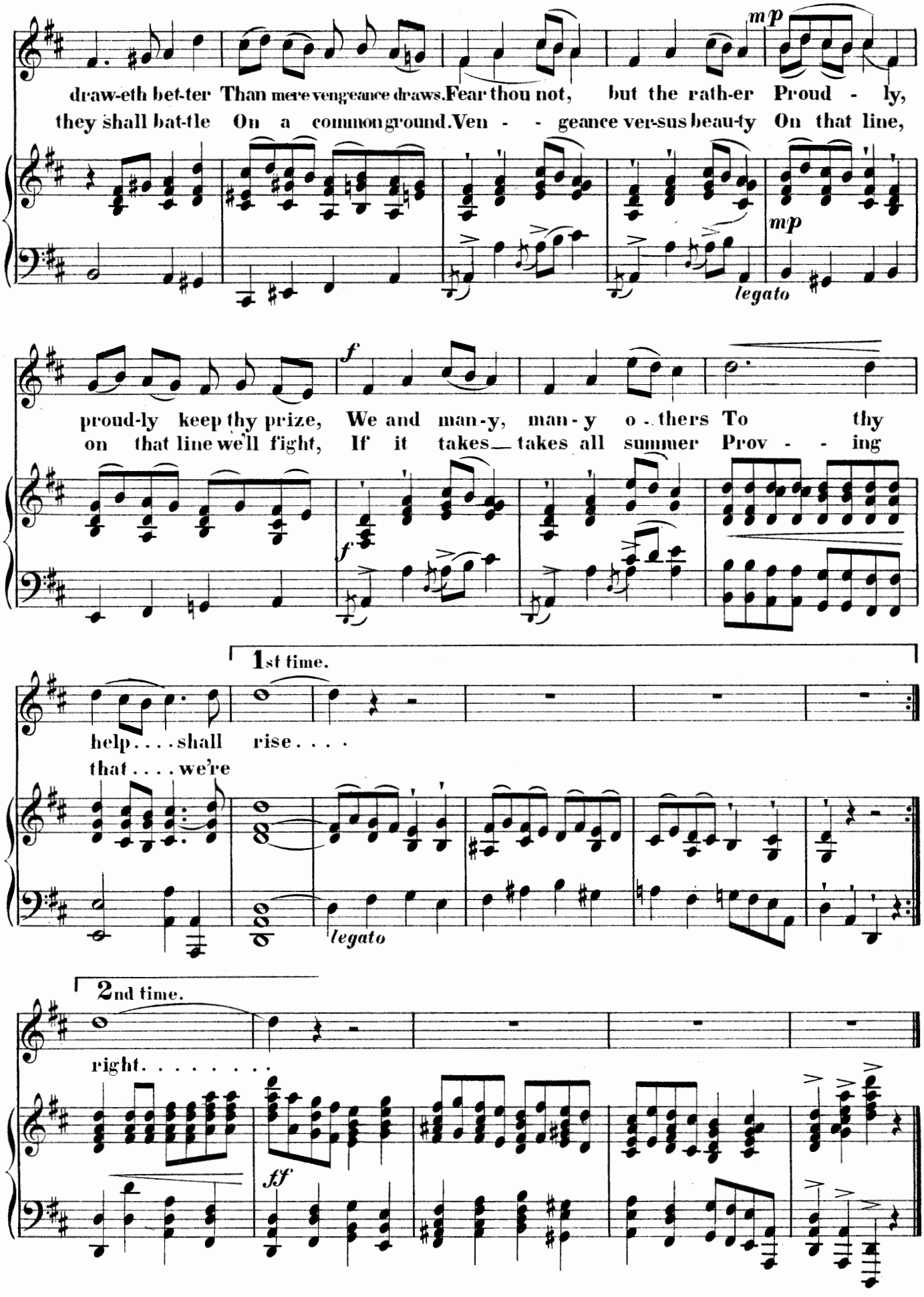
No. 17. DUET_ Minerva and Juno.



No. 18. VENUS.

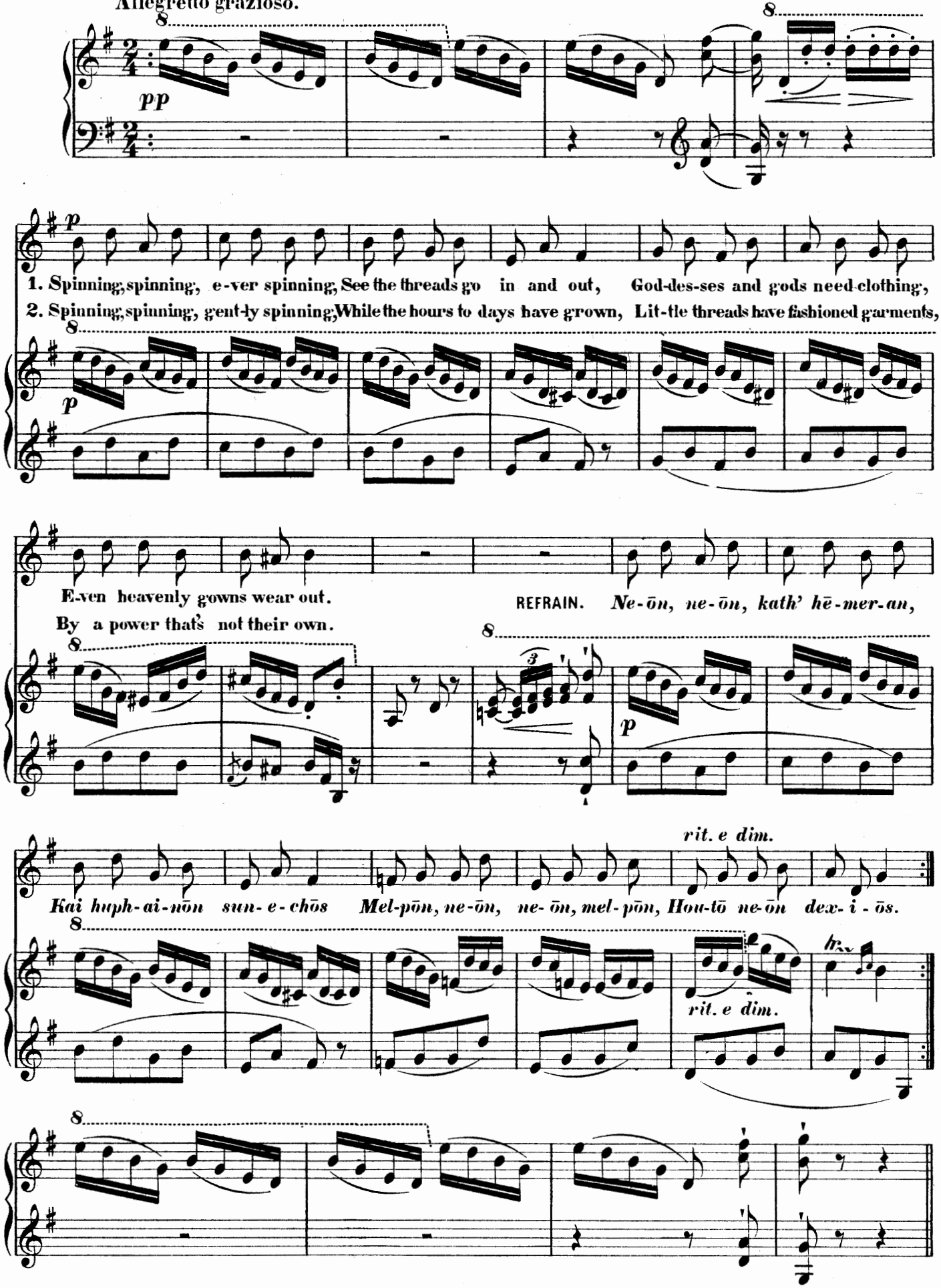



Thou who knowest best, Thou wilt not for-sake me, All I leave to thee, Thou too, Mars, oh help me,
mp
rit.
Say thou'lt fight for me, Thou too, Mars, oh help me, Say thou'lt fight for me.
rit. e dim.
CHORUS. (VOICES IN UNISON)
f
1. Fear... thou
2. Yea... through-
f
legato
legato
not, O Ve-nus, Fear not Ve-nus We will join thy cause, Beau - ty draweth bet-ter,
out all heaven, Thro' all heaven Shall the war-note sound, Gods . . . and men shall bat-tle

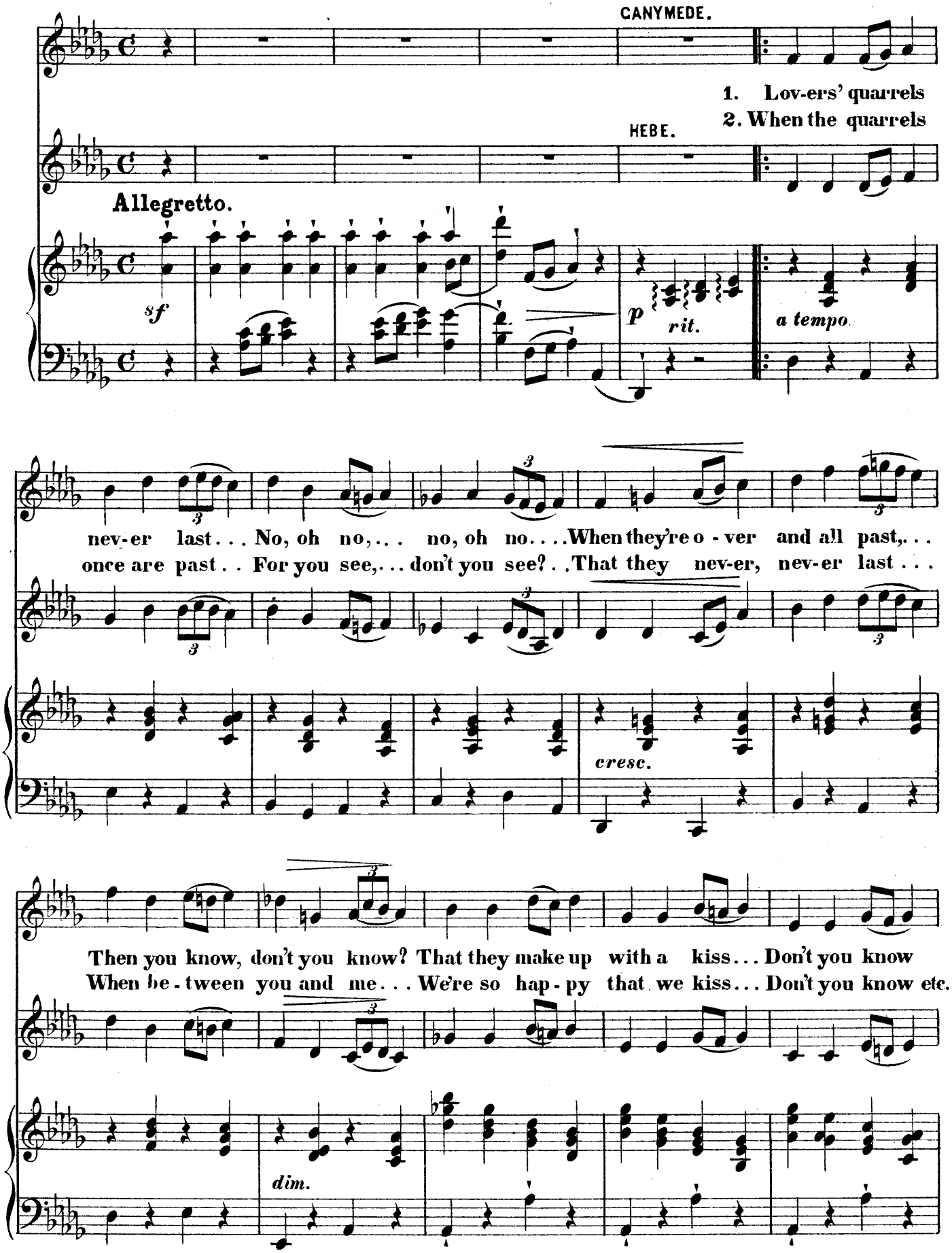

mp
draw-eth bet-ter Than mere vengeance draws. Fear thou not, but the rath-er Proud - ly,
they shall bat-tle On a common ground. Ven - - geance ver-sus beau-ty On that line,
mp
legato
f
proud-ly keep thy prize, We and man-y, man-y o - thers To thy
on that line we'll fight, If it takes — takes all summer Prov - - ing
f
1st time.
help . . . . shall rise . . . .
that . . . . we're
legato
2nd time.
right . . . . . .
ff

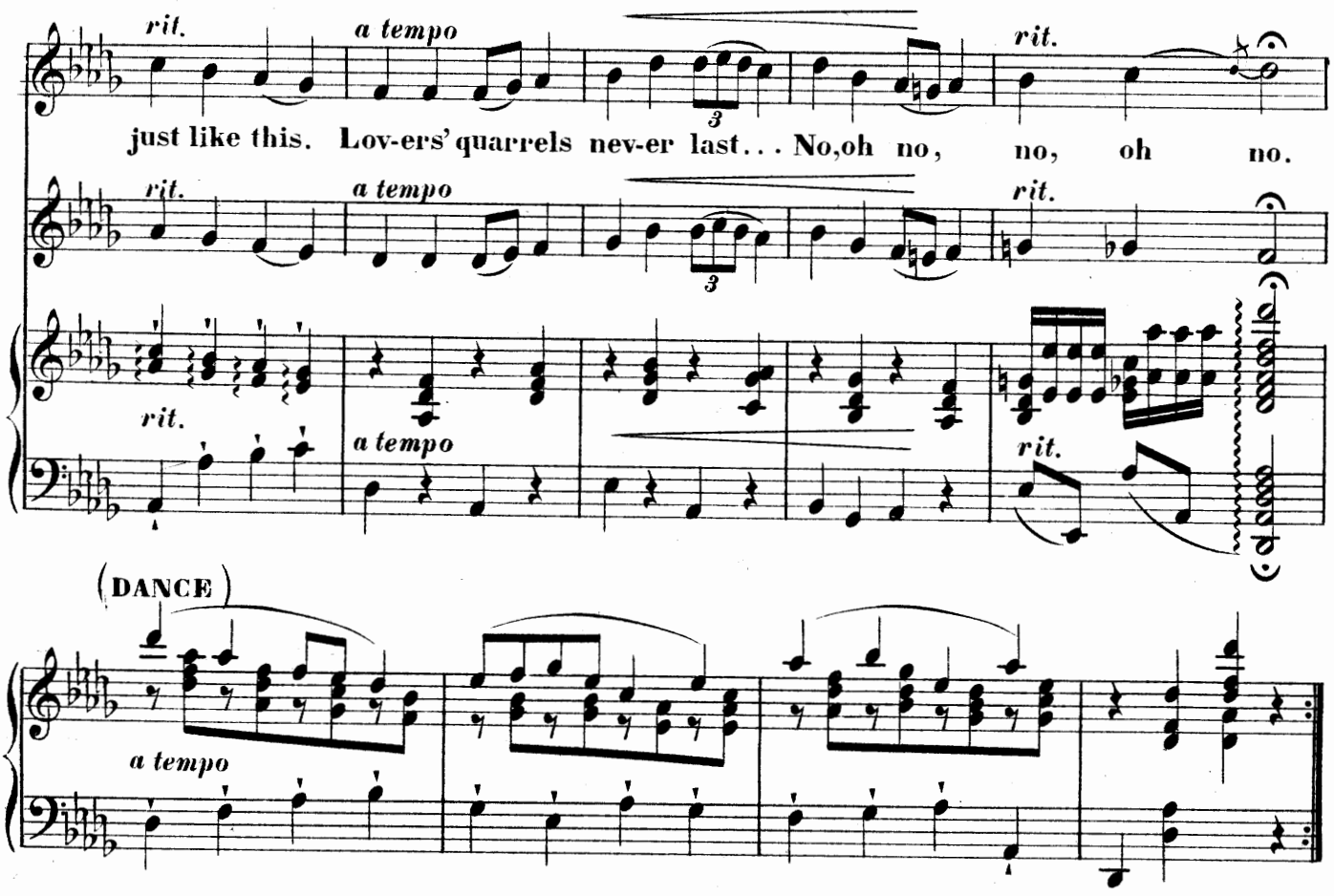
No. 19. Spinning Song—Hebe.

Allegretto grazioso.



No. 20. DUET— Ganymede and Hebe.

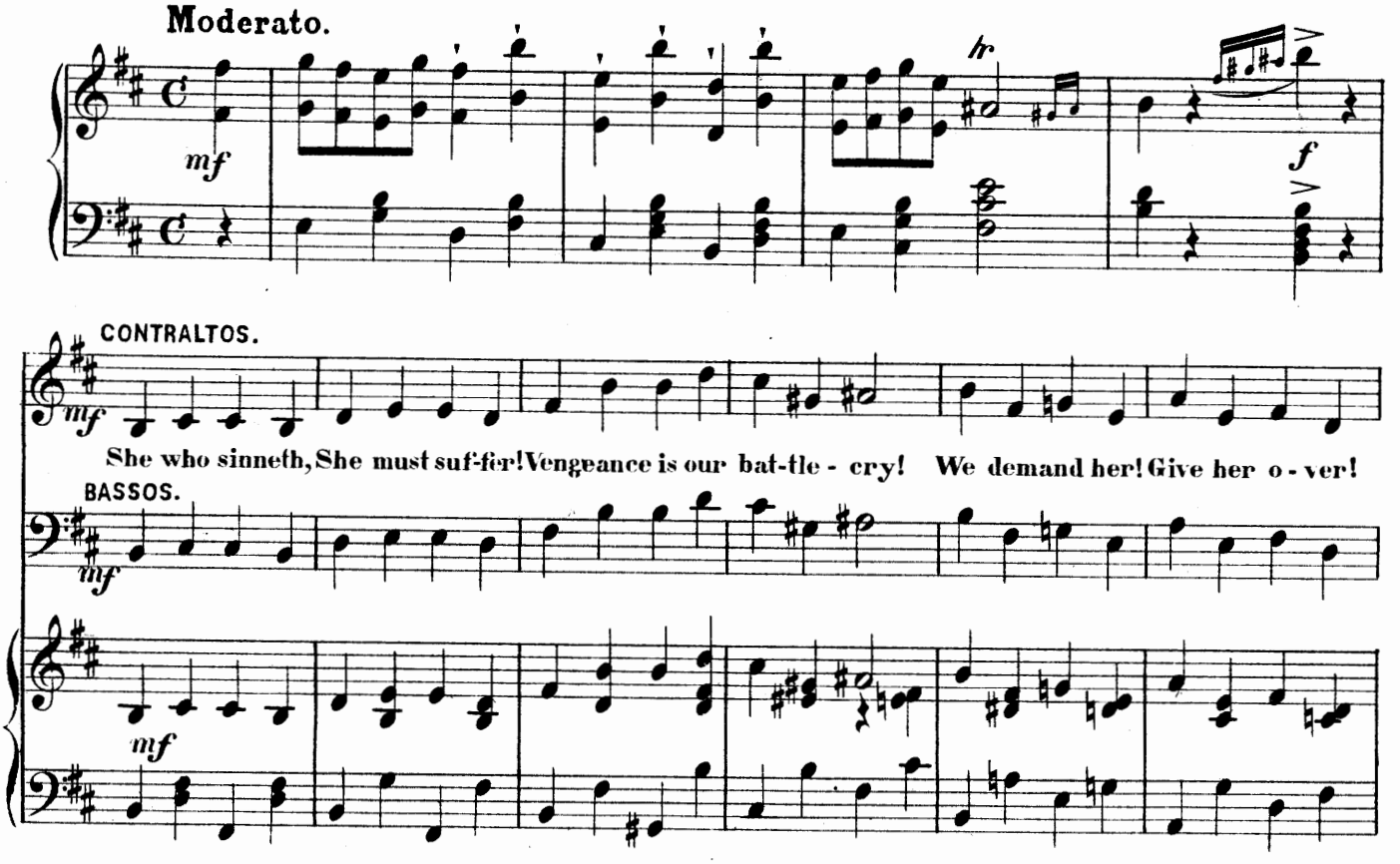


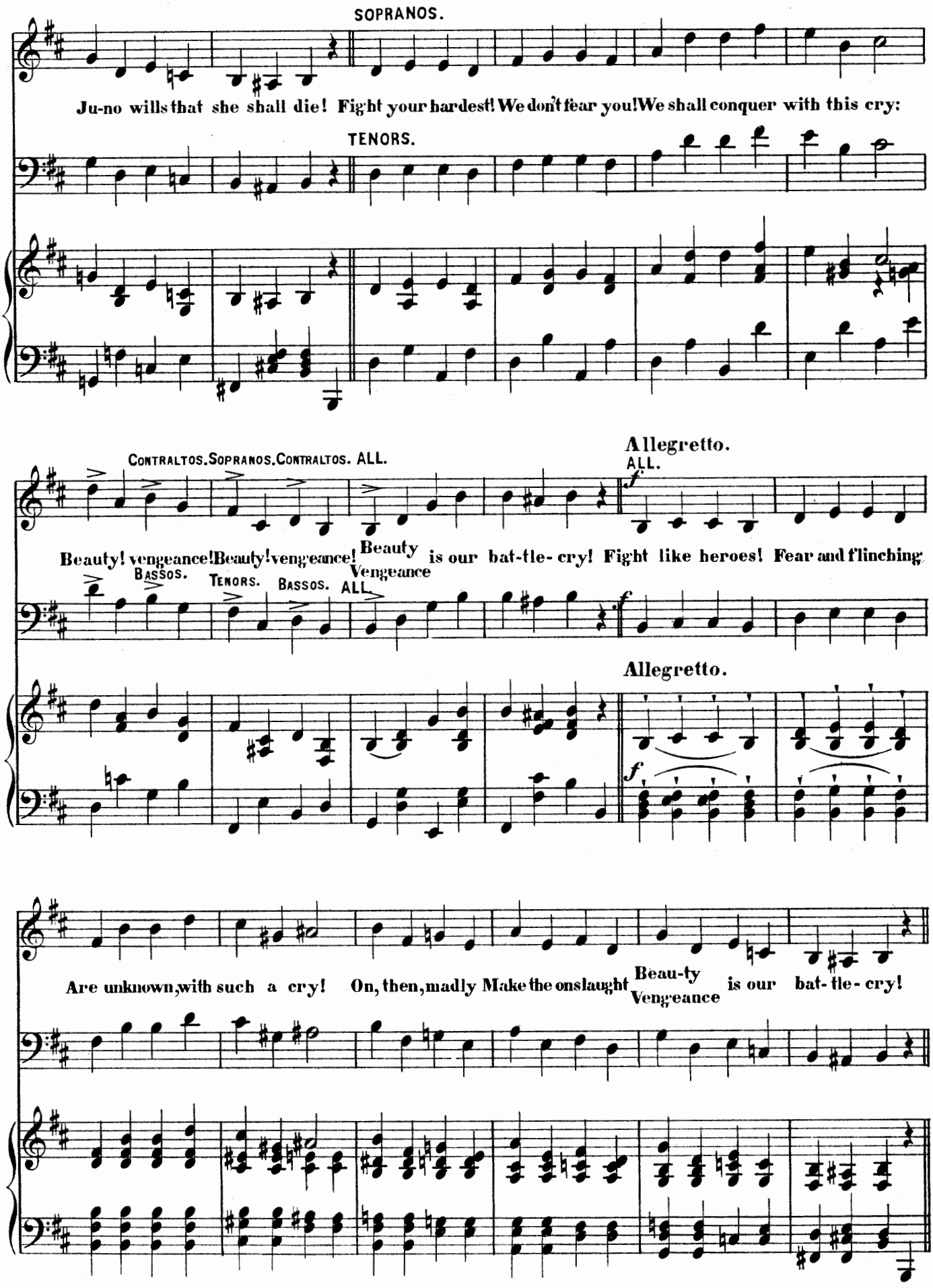


FINALE — ACT III.

CHORUS.

No. 21.




SOPRANOS.
Ju-no wills that she shall die! Fight your hardest! We don't fear you! We shall conquer with this cry:
TENORS.
CONTRALTOS. SOPRANOS. CONTRALTOS. ALL.
Allegretto.
ALL.
Beauty! vengeance! Beauty! vengeance! Beauty Vengeance is our bat-tle-cry! Fight like heroes! Fear and flinching
BASSOS.
TENORS.
BASSOS.
ALL.
Allegretto.
Are unknown, with such a cry! On, then, madly Make the onslaught Beau-ty Vengeance is our bat-tle-cry!

Allegro vivace.

ac - cel - e - ran - do

f

Charge with fu-ry! Fight with va-lor! Louder raise the bat-tle-cry! All to-geth-er,

f

Allegro vivace.

f

ac - cel - e - ran - do

ff

Now we'll charge them Beauty!

Vengeance!

ff

Enter **Jove.** *Rushing between the two lines, he hurls his bolts of thunder, and the curtain falls on their mighty crash.*

Moderato.

8

ff

fff

dim.

rit.

p

ACT IV.

No. 22. DUET_Apollo and Bacchus,and CHORUS.

APOLLO.

When gods have met in

So, tho' we've met to

BACCHUS.

Allegro moderato

mp

coun-cil-hall With chairman still "*non est*,".. You'd think that grave they would be all,With

learn the fate Of long con-test-ed Troy, We're not so prim or so sedate,That

CHORUS.(DANCING)

thoughts too deep for jest.... But no, ah no,We're not built so,We're real-ly more like

we can-not en - joy.... The time we're free from dig- ni- ty, With lead-er still a -

mf

you; . . The cat a-way, the mice will play, And we will do it too.
way; . . For though we fear he'll soon be here, We'll dance while yet we may.

CHORUS.

No. 23.

Allegro marziale

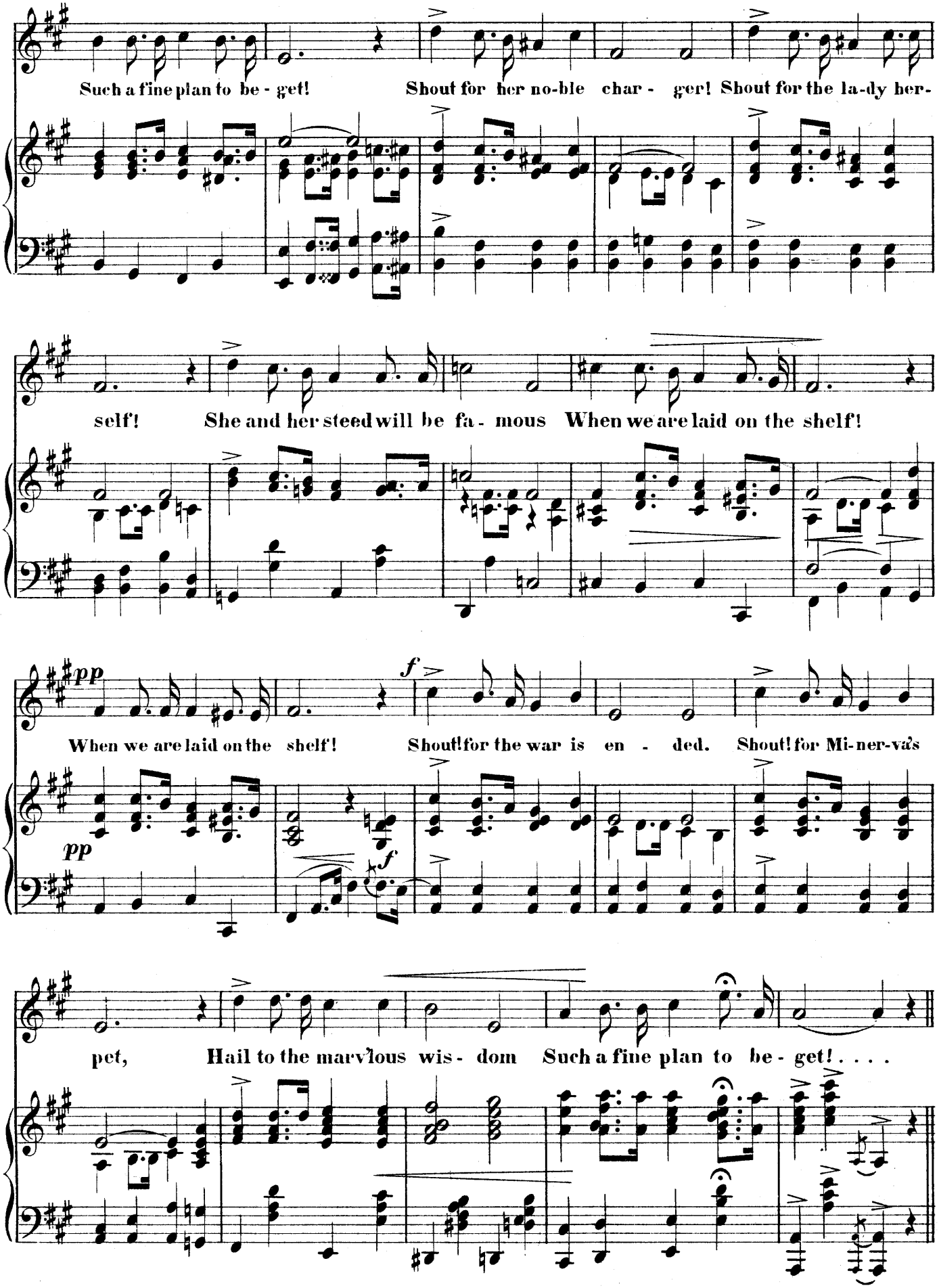
(VOICES IN UNISON)

f

Shout! for the war is

f

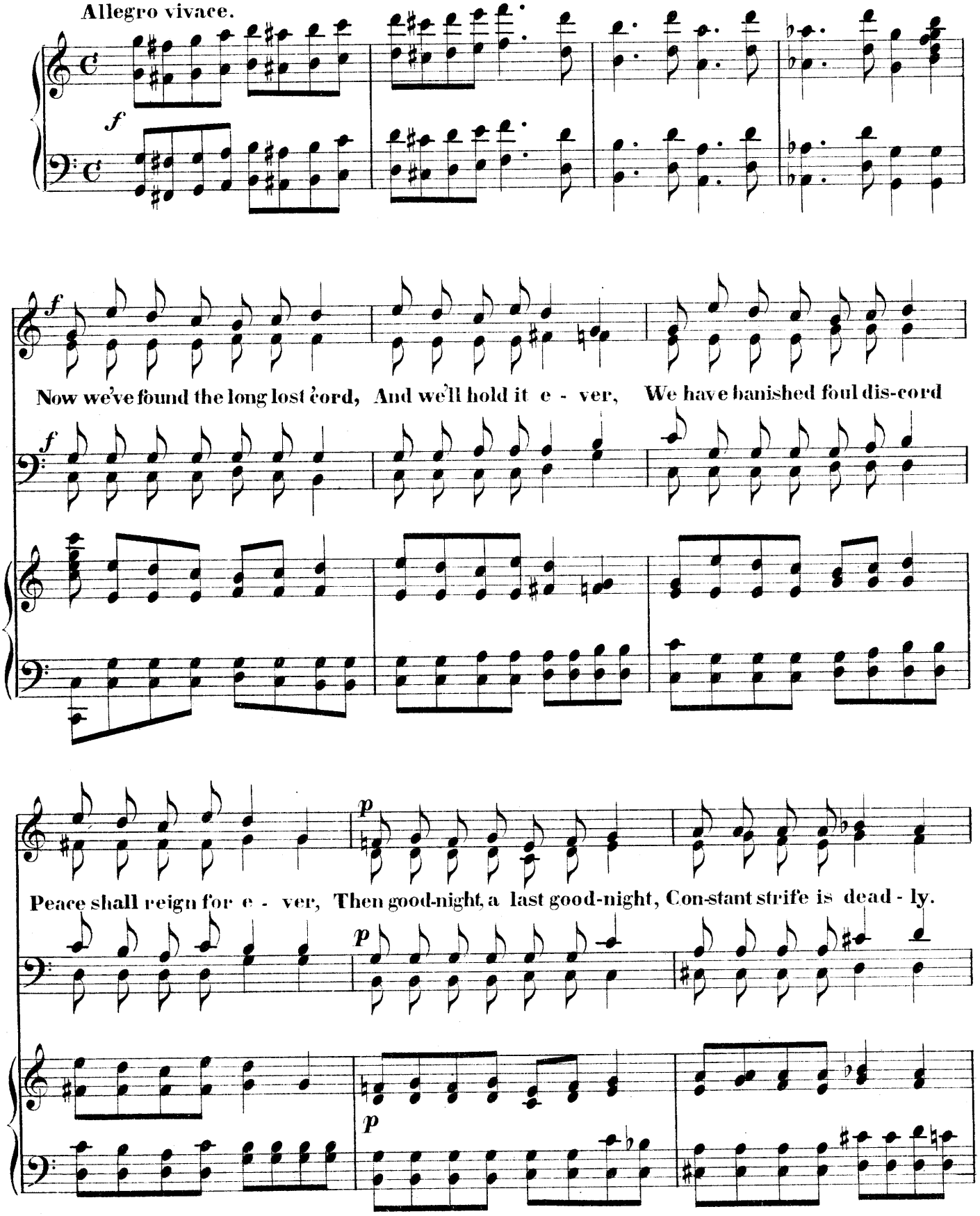
en - ded. Shout! for Mi-ner-va's pet, Hail to the marv'lous wis - dom

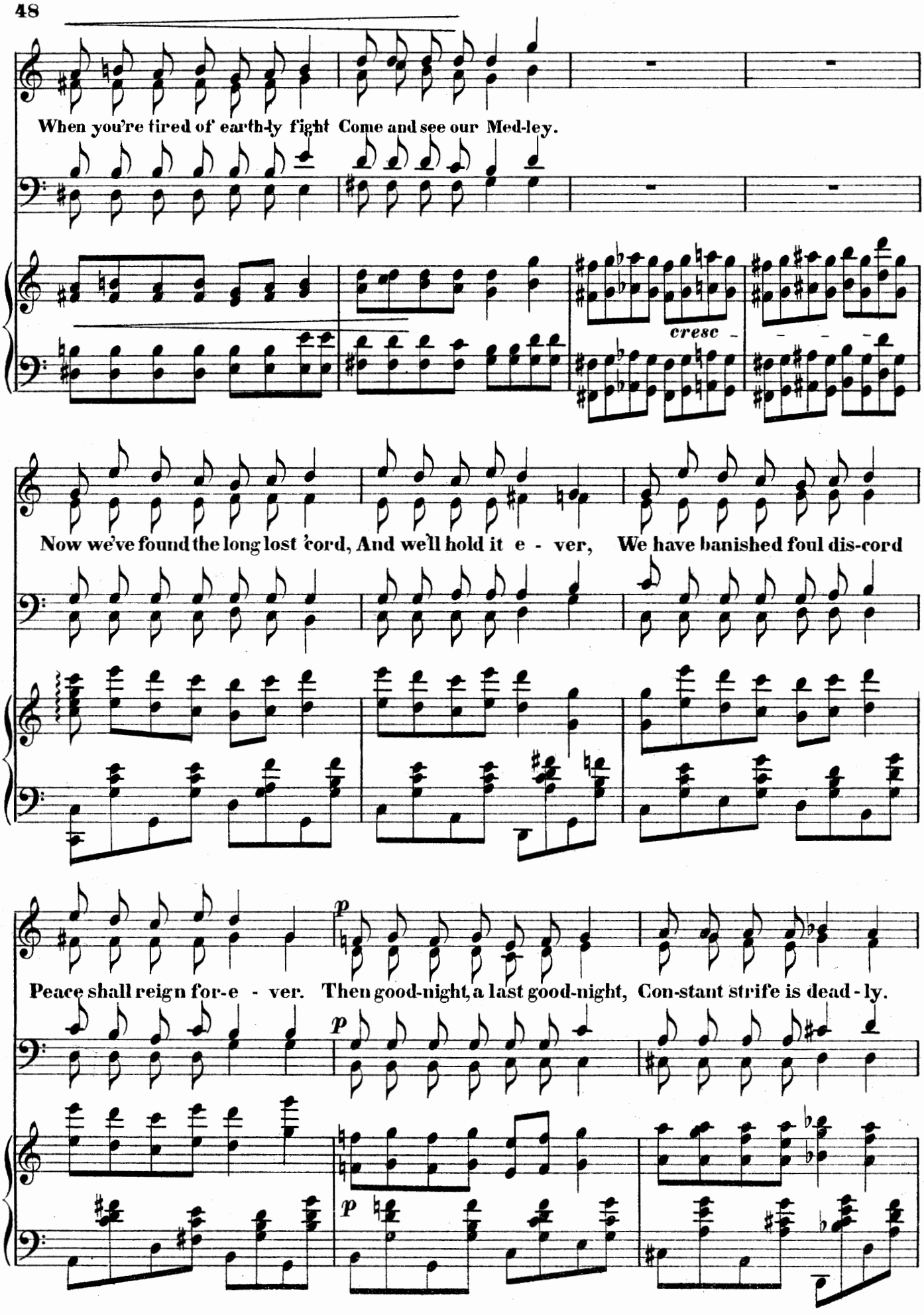

Such a fine plan to be - get! Shout for her no-ble char - ger! Shout for the la-dy her-
self! She and her steed will be fa - mous When we are laid on the shelf!
When we are laid on the shelf! Shout! for the war is en - ded. Shout! for Mi-ner-va's
pet, Hail to the marv'lous wis - dom Such a fine plan to be - get! . . . .

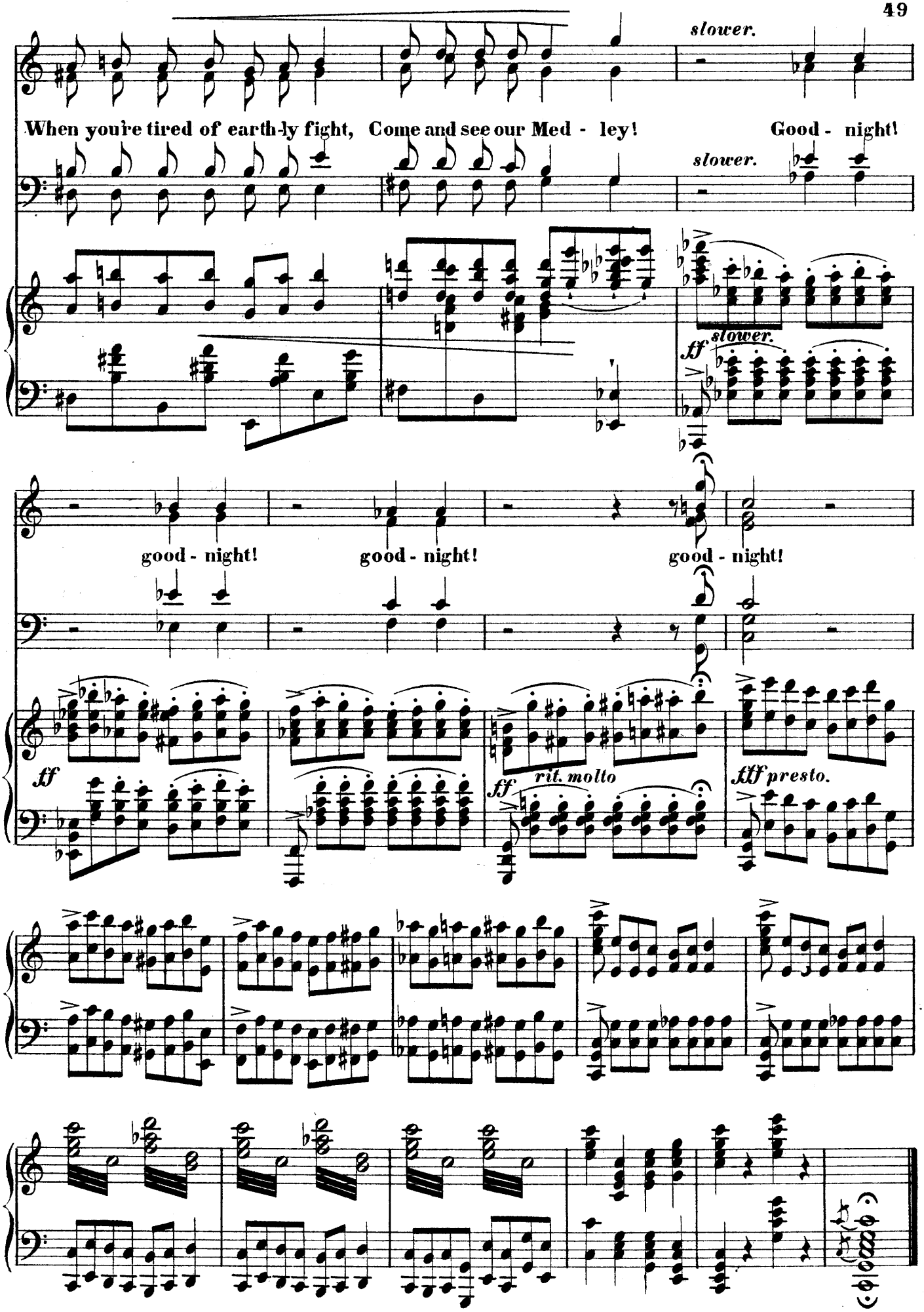
FINALE — ACT IV.

No. 24. CHORUS.

Allegro vivace.




When you're tired of earth-ly fight Come and see our Med-ley.
cresc -
Now we've found the long lost cord, And we'll hold it e - ver, We have banished foul dis-cord
p
Peace shall reign for-e - ver. Then good-night, a last good-night, Con-stant strife is dead - ly.
p
p


slower.
When you're tired of earth-ly fight, Come and see our Med - ley!
Good - night!
slower.
slower.
ff
good - night!
good - night!
good - night!
ff
ff
rit. molto
fff presto.

Ludwig Schenck.

Rochester N.Y. 1889.

March 27th Commenced copying

Orchestration finished

Mar 17th

First Rehearsal April 2d.

Dress Rehearsal May 23d.

Performances – at

the Lyceum Roch. N.Y.

May 24d & 25d.

repeated for the benefit

of the Johnstowns sufferers

at the Lyceum on

June 10th.